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FRONTWOMAN OF GARAGE POP BAND WITH A CLEANED UP NEW SOUND TALKS TO METRO ABOUT GROUP'S LATEST EP, END OF DAZE PAGE 31

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Prison baby 'so perfect'

Mom's story. Released on bail, accused fraudster reunited with her son after being forced to give birth behind bars

JOE LOFARO
joe.lofaro@metronews.ca

The woman who made national headlines after she gave birth to her son prematurely in an Ottawa jail cell was finally reunited with him Thursday evening after being granted bail in Cornwall earlier that day.

Soon after arriving in Ottawa under strict release conditions, Julie Bilotta, 26, cradled little Gionni in her arms as tears streamed down her cheeks.

"He's so perfect," said Bilotta, staring at his closed eyes as she sat on a couch inside the Elizabeth Fry Society of Ottawa where she will receive care.

She was being held at the Ottawa Regional Detention Centre for allegedly breaking bail conditions in relation to drug and fraud charges.

She said jail staff ignored her calls for help Sept. 29 when she began to give birth in her cell. It was only when her son's foot was visible that staff took her seriously, she said.

"I felt like I had my rights taken away from me," she said.

With all the attention she had received, and after a protest was held Wednesday in response to her treatment, Bilotta said she is happy there is an internal Ontario Correctional Services investigation.

She said her situation puts a spotlight on the issue of the treatment of incarnated women.

"I think a lot of other women will probably come forward with personal issues and stories that have happened there," said Bilotta.

Bilotta's lawyer, Don Johnson, said her next court appearance is scheduled for Nov. 29.

Follow Joe Lofaro on Twitter @giuseppelo

Quoted

"I think a lot of other women will probably come forward with personal issues and stories that have happened there."

Julie Bilotta, woman who gave birth in a jail cell

Julie Bilotta, who gave birth in an Ottawa jail cell Sept. 29, holds her son Gionni at the Elizabeth Fy Society of Ottawa Thursday after being granted bail. JOE LOFARO/METRO

More street meat for Ottawa

City opening up 20 more spots for food vendors PAGE 4

Public/private

Metro feature: Should regional centres oversee financing of private autistic treatment clinics? PAGE 18

Film fright

Metro's Reel Guys give their take on the most terrifying movies out there just in time for Halloween season PAGE 23

NEWS

Fire damage estimated at $700,000

Fire engulfs a home and garage near Stittsville in the early-morning hours Thursday, putting two people out of their home along with their newly married son and daughter-in-law, who were living at the home while their own house is under construction. There were no injuries in the blaze, which is under investigation, but a family cat is missing. Damage from the fire is estimated at $700,000. CONTRIBUTED

Increase in gang shootings needs solution: Experts

Offences. Officials say arrests only solidify gang relationships

One Ottawa gang can't decide whether they're called the Martians, the Ocean Gang or the Lowertown Militia, but that doesn't make them any less dangerous, said police guns and gangs unit head Staff Sgt. Mark Patterson Thursday.

In the past decade gangs in the city have stepped up their game and Ottawa needs new tools to combat the violence, he said during the second day of a symposium of police and crime experts who were brought together to find a solution.

"In the 1999 to 2000 era, youth were involved in dealing marijuana," he said. "Then they got into knives and then they got into crack, cocaine distribution. Guns and drugs go together like cookies and cream."

Gang shootings are on the rise Patterson adds.

This year in Ottawa there have been 34 shootings, representing a 36 per cent increase over 25 in 2011. Most of the weapons, Patterson said, are being smuggled in from the U.S.

If the city wants to deal with the problem, they need a plan that measures success, said Darryl Davis, a professor of criminology at Carleton University. "We definitely need a clear intervention strategy with evaluation. Otherwise we're wasting our time."

Increasing arrests is not the answer, Davis said. "These things solidify relationships with gangs. If you transfer a juvenile to adult court, they're likely to reoffend. That's why a rehabilitative approach has the most concrete results."

Ottawa should adopt and adapt the model of Operation Ceasefire which reduced gang violence dramatically in Boston after being implemented in the mid-90s, he suggests.

"This is a demonstrated program that has worked to address the issue of gun violence in the U.S.," he said. "We have too many turf battles in Ottawa. People are carving out their own niche."

GRAHAM LANKTREE/METRO

Internet. Regulations needed to prevent bullying, MPs say

In the wake of the death of teen Amanda Todd, who took her own life after being blackmailed, bullied and stalked over the Internet, more needs to be done to protect children from bullying online and at school said politicians on Parliament Hill Thursday.

"It's about doing the things we can do as legislators," said NDP MP and former teacher, Paul Dewar. "There's a lack of accountability online. We have to look at ways dealing with it on a federal level."

Dewar suggested that one way would be to legislate Internet service providers to include a clause in their code of conduct which addresses cyberbullying.

Dewar was just one of a host of MPs, including Justin Trudeau, and former Ottawa police-chief-come-Senator Vern White, who showed up to speak with youth from Jer's Vision, a group that promotes anti-bullying measures across Canada.

"It's important that we think of this as a non-partisan issue," said NDP MP Craig Scott who tabled Bill C-448 Monday to repeal a part of the Criminal Code to change the age of consent for anal sex from 18 to 16 years old.

"The current law means that we have a stigmatizing signal in our legislation," Scott said. Jer's Vision applauded the move as a way to break down the stigma around homosexuality.

"Anyone can get bullied and it's wrong," said Green Party Leader Elizabeth May, who said that teens being bullied should contact their MP.

"I think we should stand with everyone across the country to prevent teen youth suicides."

GRAHAM LANKTREE/METRO

Jeremy Dias, of anti-bullying group Jer's Vision, introduces MPs who spoke out against bullying on Parliament Hill Thursday. GRAHAM LANKTREE/METRO

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Ottawa gets more street meat options, with caveats

Oversight. Food menu selection committee derided as a 'nanny state' approach by councillor

ALEX BOUTILIER
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Ottawa will have 20 more spots for vendors to hock their street food fare next summer.

The city's community and protective services committee approved amended rules for food carts and food trucks in the city.

The new rules will see the number of vendors increased to 64, up from the current 44 available spots. But some councillors took issue with a selection committee that will evaluate prospective vendors' menus.

"We don't need a nanny state," said Deputy Mayor Eli El-Chantiry, who suggested business owners are more than capable of judging what the market will bear.

"Keep in mind, when a business person comes with you with something, they know more than you."

"I don't think it's the role of the municipal government to tell people what they must serve or can serve on their menu," said Coun. Rick Chiarelli. "The report ... calls the panel the 'selection panel,' when really it's the 'political correction panel.'"

The panel, comprised of five members from organizations like Savour Ottawa, the Ottawa Hotel, Motel and Restaurant Association, and Ottawa Public Health, is designed to ensure diversity of selection and evaluate prospective vendors' business cases.

Those vendors have until December 15 to submit their business plan and menus.

Food trends

69

The number of food carts in Ottawa has declined 69 per cent, while food trucks have declined 26 per cent in the last 18 years.

Merry Dairy owner Marlene Haley speaks with satisfied customer Stephen Hayward as he tries the truck for the second time. The City of Ottawa is increasing the number of spaces allotted to street food vendors. GRAHAM LANKTREE/METRO

Court

HIV sex assault trial adjourned

A judge gave the jury in the Steven Boone trial the day off Thursday because the accused wasn't able to attend.

Justice Bonnie Warkentin adjourned the trial just after 11 a.m. because Boone was not feeling well.

Boone is accused of attempted murder and administering a noxious substance — HIV — to three men.

JOE LOFARO/METRO

Bicycling

Plaid Parade celebrates fall

Ottawa's first-ever "Plaid Parade" gives citizens the opportunity to don plaid while cycling through the city to see the fall colours.

The Nov. 3 bike ride will start at Suzy Q Donuts on Wellington Street West at 11 a.m. and continue toward the Rideau Canal by Dow's Lake and then head north toward the starting point.

METRO

Committee calls for $500,000 per year for 'Older Adult Plan'

Ottawa's community and protective services committee is recommending council approve a $500,000 per year "Older Adult Plan."

The plan takes a multi-departmental approach to the issue of Ottawa's aging population, aiming to enhance access to health and social supports for low-income seniors, making city facilities more accessible, and targeting programming to an older population.

In 2011, city hall made the plan a term priority for council, contributing $500,000 for 2012. That funding is being requested for a second year.

"In addition to that, department's have within their own base budgets, capital and operating. They're looking at opportunities where they might be able to identify some of their existing funding to focus on very specific older adult initiatives," said Colleen Hendrick, with the city's community and social services department.

The report notes that Ottawa is expected to have 250,000 senior citizens by 2031, about 20 per cent of the total projected population.

"An aging population requires a proactive response from the City of Ottawa to adapt infrastructure, programs and services to the needs of this expanding group of residents," the report reads.

ALEX BOUTLIER/METRO

Do you suffer from GRASS allergies?

Kanata Allergy Services, in conjunction with Kingston General Hospital, is looking for people to participate in a study about an investigational drug for grass allergies.

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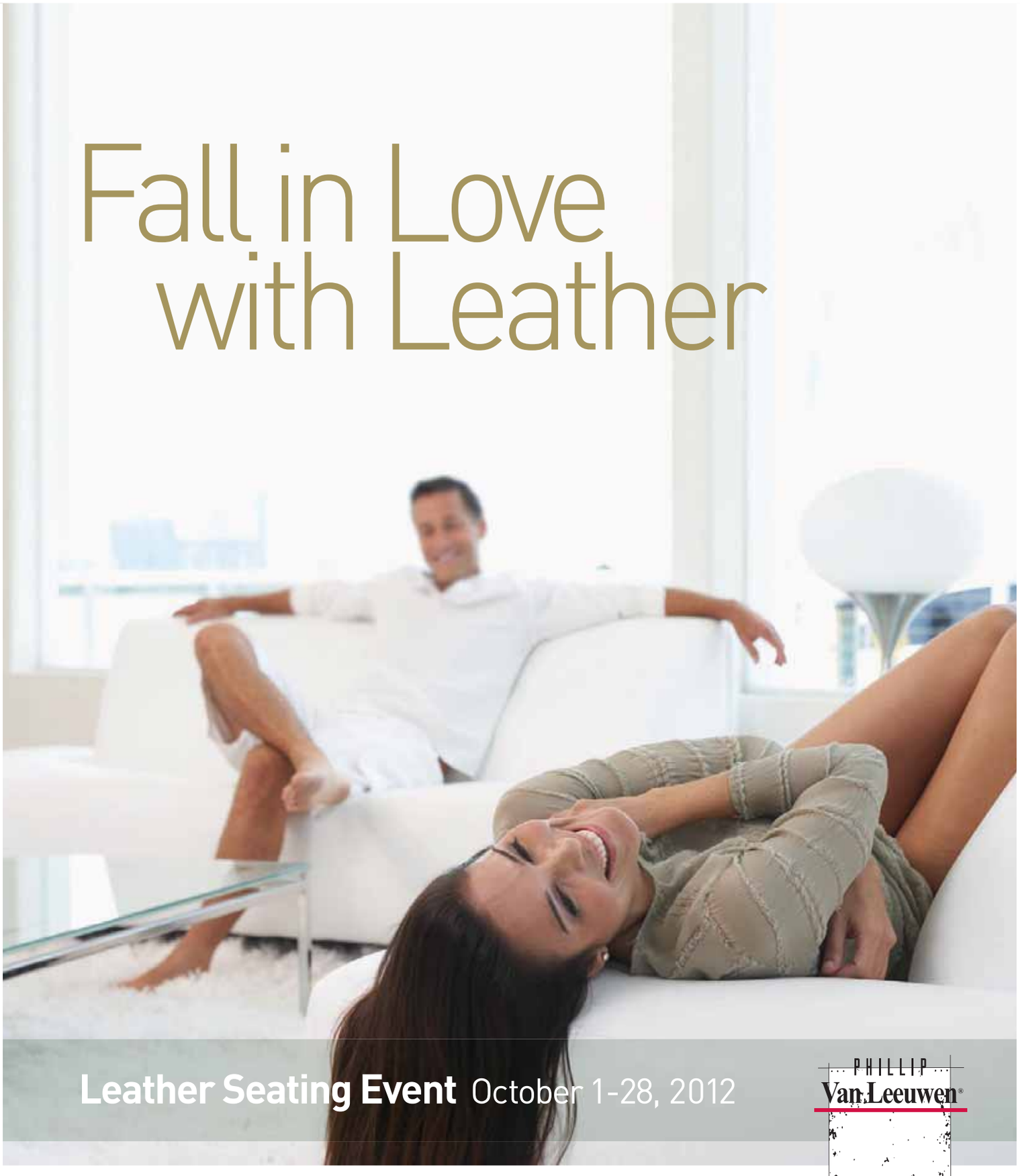

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Carleton. Students mull fall break

As students at the University of Ottawa count down the days to Fall Reading Week, their counterparts at Carleton are debating whether they should have a fall break of their own.

"I feel like Thanksgiving isn't long enough," said Joti Randhawa, a second-year political science student. "I didn't even get to go home this year because I have so many assignments and I'm working."

The Carleton University Students' Association and Academic Student Government have created an online poll which asks students to vote for or against a fall break.

"Carleton University would be able to incorporate a Fall Break without cutting any teaching days," wrote student association president Alexander Golovko in an e-mail. He added that the fall break could be accommodated by combining other days off, holding exams on Sundays, and extending the fall exam period so that it ends closer to Christmas.

"Christmas break is already long for some people," said Randhawa. "You can use time that you might just spend lazing around the house to actually study."

ROSANNA HAROUTOUNIAN/FOR METRO

A screen grab from the student association website promoting the idea of a fall break. CUSAONLINE.CA

Fourth-year Carleton industrial design students Andrew Theobald, Alyssa Wongkee, Ruby Hadley and Carmen Liu are working to perfect a hand-cranked tricycle for disabled Ugandans. GRAHAM LANKTREE/METRO

Team building bike for people with disabilities

Providing economic mobility. More than two million Ugandans with disabilities do not have the means of making a livelihood

GRAHAM LANKTREE
graham.lanktree@metronews.ca

A team of industrial design students at Carleton University are work at perfecting a hand-cranked bike built for Ugandans with disabilities by their fellow countryman, Nelson "Kio" Mukiika.

"We were amazed he was producing these bikes for $170 a piece," said Dean Mellway, acting director of the Research, Education, Accessibility and Design initiative at Carleton.

"He's built over 50 of them from old bikes now in his local machine shop in Kasese, one of the poorest areas of Uganda."

A little more than a year ago, Mellway found out about Mukiika through an Ottawa initiative called CanUgan which had been helping pay for the bikes. Mellway thought Carleton's students could help and got the International Development Research Centre on board.

"We took the design and tried to learn what it would be like to be Kio," said Andrew Theobald, a fourth-year industrial design student working on the project. "He's a self-taught welder and works with little equipment. He doesn't work with blueprints. He uses his fingers to measure."

Roughly 2.4 million people with disabilities in Uganda live in chronic poverty without the means of making a livelihood. The bikes, Mellway said, give them mobility and the chance to earn wages.

To design a bike like the one created by Mukiika, the students had to limit their options. "We would usually create parts to exact measure," said Theobald. "But we built this prototype with hacksaws. We wanted to learn a design empathy with Kio."

Each bike he builds is a one-off since they're made from the scraps of broken bikes. "I looked into how he manufactures the tricycles," said Alyssa Wongkee, "to see if he could bring some of the principles of mass manufacturing into his process to make it faster and easier to build."

The students have already come up with a major design improvement, said course instructor Stephen Field. "They figured out you could develop a new backbone for the steering and chain."

Next Monday, the students will be meeting with design experts from San Francisco and will be joined by Ugandans participating in the project via Skype.

"These are very smart people in Uganda and we're trying to design with them, not designing for them," said Field. "They've done so much with so little."

Scout 'perversion files' made public

Alleged abuse. Nearly 15,000 pages of documented sex abuse allegations involving the scouts were released Thursday

U.S. Boy Scout leaders, police officials, prosecutors and mayors helped hush up numerous child sex abuse allegations against scoutmasters and other volunteers, according to details in a trove of nearly 15,000 pages of so-called "perversion files" compiled by the Scouts from 1959 to the mid-1980s.

Portland attorney Kelly Clark released the files on Thursday online.

The Associated Press obtained copies of the files weeks in advance and conducted an extensive review of them.

The files document allegations of sex abuse by Scouting volunteers across the country. The Scouts have been collecting the documents since the early 1900s and continue to do so.

At a news conference, Clark blasted the Boy Scouts for their continuing legal battles to try to keep the full collection of files secret.

"You do not keep secrets hidden about dangers to children,'' said Clark, who in 2010 won a landmark lawsuit against the Boy Scouts on behalf of a plaintiff who was molested by an assistant scoutmaster in the 1980s.

Clark's colleague, Paul Mones, said the files in the Portland case represent "the pain and anguish of thousands of Scouts" who were abused by Scout leaders.

The two attorneys were releasing all 14,500 documents used in the Portland case at their website: kellyclarkattorney.com .

Clark has been in possession of the files since he represented a Portland man who was abused by his assistant scoutmaster in the 1980s. That lawsuit culminated in a jury finding in his client's favour in 2010.

THE ASSOCIATED PRESS

Kelly Clark
THE ASSOCIATED PRESS

Apology. Dunham takes back Homolka tweet that 'crossed that line'

Girls star Lena Dunham is apologizing for making a Paul Bernardo joke on Twitter that drew immediate fire from Canadian fans.

The 26-year-old HBO phenom suggested she and her celebrity friends dress up as Bernardo, Karla Homolka and one of their victims for Halloween.

She said in a tweet to fellow comics Mindy Kaling and B.J. Novak: "You guys go as killer Canadian couple Paul Bernardo & Karla Homolka. I'll be her sister they murdered.''

Fans complained online and even the lawyer for Bernardo's victims weighed in when contacted by a Toronto reporter, saying Dunham "crossed that line."

Dunham is now apologizing, saying in a follow-up tweet: "Obviously didn't understand what a painful part of the Canadian identity the Bernardo/Homolka case was."

Lena Dunham
THE ASSOCIATED PRESS

Dunham has 387,579 followers on Twitter.

THE CANADIAN PRESS

Fame Daddy

ITV duped by sperm bank hoax

A celebrity sperm bank? Maybe not yet.

A British television network says it was duped by an actor pretending to be the chief of celebrity paternity service Fame Daddy.

ITV's This Morning program carried an interview Wednesday with a man identified as Dan Richards. He said his company would match women with famous and affluent sperm donors.

On Thursday the network said it had been misled.

Several newspapers also ran stories about Fame Daddy, whose slick website claims a roster of donors, including an Olympic gold medallist and a Formula One driver.

THE ASSOCIATED PRESS

Catholic scandal

Priest accused of stealing church money

Police in Croatia say they've arrested a Catholic priest who allegedly made off with more than $1 million euros of church money.

Police said Thursday they launched a criminal probe against priest Sime Nimac after the Church accused him of illegally selling church land for $1.3 million and taking the sale money. They said Nimac was arrested on Wednesday in the capital of Zagreb.

The case has drawn much public attention in Croatia. Local media have reported that Nimac also ran off with a married woman who had allegedly helped him draw the money from the bank.

Jutarnji List newspaper said Nimac denied the allegations against him in a phone interview.

THE ASSOCIATED PRESS

Omnibus budget changes.
Big bill tables widespread revisions and reductions

The latest omnibus budget bill from the Harper government makes changes to everything from the Indian Act and the Canadian Labour Code to the Canada Shipping Act.

The bill kills off independent tribunals that examined things such as hazardous materials in the workplace and set the rates for employment insurance premiums, while making workers pay taxes on their employers' contributions to group health and accident insurance plans.

It also sharply reduces project approvals required under the Navigable Waters Protection Act, sets time limits on worker complaints under the Canada Labour Code and makes additional changes to an Environmental Assessment Act that was essentially rewritten by the Conservative government last spring.

It lays out a whole new act for the building of a new bridge from Windsor, Ont., to Detroit, while exempting the project from "a number of federal laws under which permits, approvals or authorizations would normally be required."

The bill — the second of two massive implementation acts based on the March federal budget — contains no surprises, said Finance Minister Jim Flaherty, who angrily accused the opposition of being too lazy to read last spring's federal spending blueprint.

"If you haven't read the budget ... I don't know what you did all summer.... Do your job," he said. THE CANADIAN PRESS

Minister of Finance Jim Flaherty speaks during question period in the House of Commons in Ottawa on Thursday. The minister's contentious omnibus budget bill is the focus of intense criticism from the opposition. ADRIAN WYLD/THE CANADIAN PRESS

Calgary couple who survived Costa Concordia wreck 'hope for justice'

Finding peace after trauma. Passenger who opted to swim for safety rather than abandon her husband awaits results of inquiry

JEREMY NOLAIS
Metro in Calgary

Survival was only the beginning.

That's the working title of a book Andrea Davis is penning about her ordeal aboard the ill-fated Costa Concordia cruise ship, and the subsequent struggle upon returning home to Calgary.

Davis and her husband, Laurence, had only just ordered a bottle of wine at a dining hall aboard the massive vessel when it smashed into rocks off the Tuscan Island of Giglio on Jan. 13.

With water pouring into the ship, Davis refused to separate from her husband and take one remaining seat aboard a lifeboat. Instead, the couple swam for shore together, spending more than 20 minutes in frigid water.

Back at home, Davis was diagnosed with post-traumatic stress disorder.

In July, the couple returned to the island for the first time since the wreck to view the ship, still overturned at sea, and meet with some of the locals, who embraced them with open arms.

"I knew that this was a medical prescription for me, something I needed to do ... to walk across the rocks, to see the path that we had climbed through on that dark and scary night, to see how far we were from land, to see the sunken ship and this horrific, rested memorial of our trauma," she said.

Andrea Davis plants a kiss on her grandson after arriving at Calgary International Airport in January, days after surviving the Costa Concordia shipwreck. METRO FILE

The family has been watching closely as an inquiry into the Concordia wreck and the actions of Capt. Francesco Schettino, who could stand trial for multiple counts of manslaughter and abandoning ship, got underway this week.

"We hope for justice ... everyone in this world deserves justice," Davis said.

Thirty-two people died in the Costa Concordia tragedy.

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Washington

Evacuation at presidential daughters' school

The D.C. private school attended by the daughters of President Barack Obama says it briefly evacuated after it received a phone call that it considered suspicious. Sidwell Friends said in a message on its website Thursday afternoon that students and teachers returned to class after law enforcement determined there was no threat. THE ASSOCIATED PRESS

Connecticut

A bad sign

An 80-year-old U.S. woman has been arrested after tearing down political signs showing an image of President Barack Obama with an Adolf Hitler-style moustache. Nancy Lack tells WVIT-TV she was offended and took down three posters that were hung last week near the post office. Workers for frequent presidential candidate Lyndon LaRouche, who were putting up the signs, called police. THE ASSOCIATED PRESS

Obama was initial target in foiled bomb plot, police say

Terror sting. Undercover agent posing as jihadist intervenes with FBI team after 21-year-old exposes plan to blow up the Federal Reserve

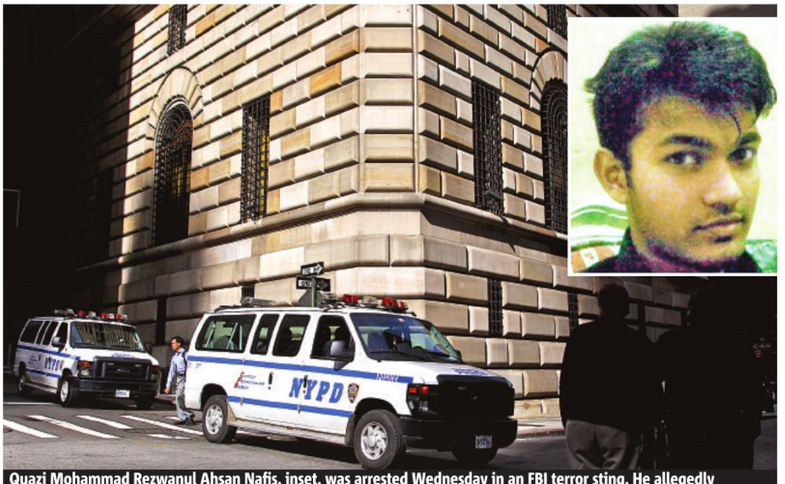
A Bangladeshi man snared in an FBI terror sting considered targeting President Barack Obama before settling on a car bomb attack on The Federal Reserve in New York City, a law enforcement official told The Associated Press on Thursday.

The official, who was not authorized to speak publicly about the investigation and talked to the Associated Press on condition of anonymity, stressed that the suspect never got beyond the discussion stage.

In a September meeting with an undercover agent posing as a fellow jihadist, Quazi Mohammad Rezwanul Ahsan Nafis explained he chose the Federal Reserve as his car bomb target "for operational reasons," according to a criminal complaint. Nafis also indicated he knew that choice would "cause a large number of civilian casualties, including women and children," the complaint said. He had also considered the New York Stock Exchange as a target. The bomb was phoney, but authorities alleged that Nafis' admiration of Osama bin Laden and aspirations for martyrdom were not.

FBI agents grabbed the 21-year-old Nafis — armed with a cellphone he believed was rigged as a detonator — after he made several attempts to blow up a fake 1,000-pound bomb inside a vehicle parked next to the Federal Reserve Wednesday in lower Manhattan, the complaint said.

Nafis is a banker's son from a middle class neighbourhood, and family members said Thursday they were stunned by his arrest. THE ASSOCIATED PRESS



Quazi Mohammad Rezwanul Ahsan Nafis, inset, was arrested Wednesday in an FBI terror sting. He allegedly considered targeting U.S. President Barack Obama and the New York City Stock Exchange before settling on a car bomb attack on the Federal Reserve, pictured. SETH WENIG/THE ASSOCIATED PRESS

In the name of Jihad

- **Charges.** Nafis appeared in federal court in Brooklyn on Wednesday to face charges of attempting to use a weapon of mass destruction and attempting to provide material support to al-Qaida. Wearing a brown T-shirt and black jeans, he was ordered held without bail and did not enter a plea. His defence attorney had no comment outside court.

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Outer space

Martian soil has NASA wondering

NASA's Mars rover Curiosity has dug up a mini-mystery for scientists: an odd white fleck that sticks out like a beacon in the reddish soil.

It looks out of place, but scientists said Thursday that it's probably just a different hued bit of Martian soil. Curiosity will use its camera and instruments to try to learn more about what it is.

THE ASSOCIATED PRESS

A small pit created by NASA's Mars rover Curiosity.

NASA/THE ASSOCIATED PRESS

Peace in Colombia?

Talks in Oslo mark the first in 10 years

Colombia's first peace talks in a decade were inaugurated a half a world away on Thursday with a demonstration of just how differently the two sides view the nearly half century-old conflict.

The Oslo talks were brief, symbolic, largely perfunctory and held at a secret venue. They lasted seven hours and were followed by word that substantive talks will begin Nov. 15 in the Cuban capital of Havana and will first tackle "comprehensive agrarian development." The government's lead negotiator, Humberto de la Calle, sought to set a businesslike, cordial tone in brief remarks at a joint news conference at a lakeside hotel north of Oslo.

He said the government seeks "mutual dignified treatment'' in the talks and doesn't expect the sides to see eye-to-eye ideologically.

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Some food for thought: Cafes say no to cellphones

A sign at the Hamilton Street Cafe advises customers about the cellphone policy at the restaurant in Albany, N.Y. MIKE GROLL/THE ASSOCIATED PRESS

Taking on the digital crowd. Owners split between the use of cellphones in their restaurants

The digital divide is wider than ever between diners who talk, tweet and snap pictures mid-meal and those who wish they'd just shut up, shut down and be present.

Caught at the centre of the discord are restaurant owners and chefs, who must walk the careful line of good customer service for both those who dine under the influence of smart phones, and those who won't. But as the devices have morphed into an unrelenting appendage for texting, photography and games, more restaurateurs are challenged to keep the peace.

Owners who once relied mostly on "no cellphones, please" signs, increasingly are experimenting with everything from penalties for using phones, discounts for not and outright bans on photography.

"There's no place to get away from the chatter," said Julie Liberty of Miami, who started the Facebook page "Ban Cell Phones From Restaurants" earlier this year. "Everything has a soundtrack, including when you go into the ladies room. That's just not right."

Some restaurateurs go with the digital flow. Sarabeth Levine, of New York City-based Sarabeth's, said she's perfectly fine with people chatting, playing games or even taking pictures. It's free advertising, after all.

"I'm happy to have our customers," Levine said. "They come, they tweet, they Facebook, they bring their children. It's high energy to begin with. I mean, people are noisy even in the way they speak today."

Other restaurants go as far as to bar picture taking, like David Chang's Ko in Manhattan.

Others take a middle ground, like the high-end Washington, D.C., restaurant Rogue 24, where hostesses politely tell guests that if they do take pictures, please do so without a distracting flash.

"I mean you can't fight it," said owner R. J. Cooper. "Why fight a losing battle?"

Already, about one in five U.S. adults say they share online when eating a meal with others, and more than a third of teens do the same, according to the 2012 State of Mobile Etiquette Survey for Intel Corp. THE ASSOCIATED PRESS

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Britain looking for spy kids

Apprentice 007s.
British program open to bright 18-year-olds who will undergo technical training and work placements

How's this for a job title — secret agent's apprentice.

The British government is recruiting teenage apprentice spies and codebreakers without university degrees in a bid to deepen the talent pool of its intelligence services for the era of cyberterorrism and cyberwarfare.

Foreign Secretary William Hague announced the program Thursday in a speech at Bletchley Park, Britain's Second World War code-breaking headquarters.

"Young people are the key to our country's future success, just as they were during the war," Hague said.

"It will be the young innovators of this generation who will help keep our country safe in years to come against threats which are every bit as serious as some of those confronted in the Second World War."

The Foreign Office said the apprenticeship program aims to find up to 100 new recruits for GCHQ — Britain's electronic surveillance agency — and the MI5 and MI6 and intelligence services. The idea is to expand recruitment of spies beyond the traditional method of a discreet "tap on the shoulder" at university.

The program will be open to bright 18-year-olds with backgrounds in science, technology, engineering and even computer gaming. They will undergo a two-year course of university classes, technical training and work placements before starting full-time jobs.

High-school students will also be invited to take part in a "national cipher challenge" competition intended to inspire pupils to consider careers in mathematics and cybersecurity.

The Foreign Office said the goal was to "harness the expertise of its young people, who have grown up with a world of social media, global connectivity and interactive gaming, to make sure we can tackle the threats and challenges of the 21st century."

THE ASSOCIATED PRESS

This 2009 file photo shows Mike Hillyard, one of the volunteers who rebuilt a replica of the Turing Bombe machine that played a crucial part in cracking the Nazi Enigma Code, standing by the machine at Bletchley Park in Milton Keynes, England. The British government is recruiting apprentice spies and codebreakers without university degrees in a bid to deepen the talent pool of its intelligence services. AKIRA SUEMORI/THE ASSOCIATED PRESS FILE

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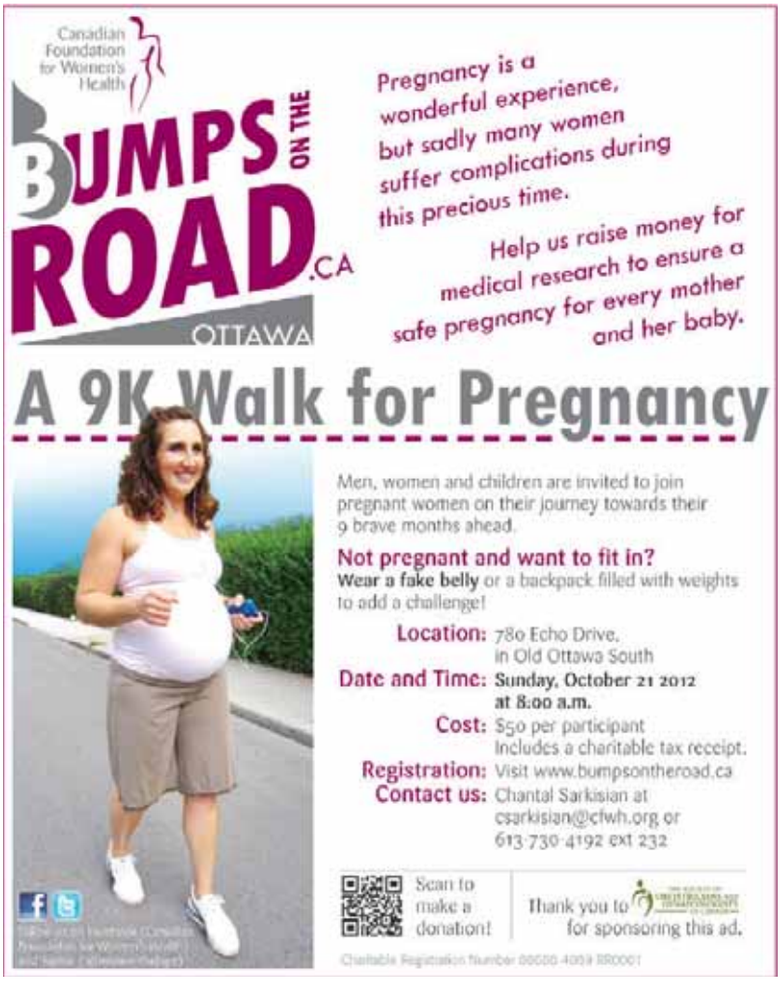
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Baby elephant rescue.
Kenyan national park video goes viral — with good reason

In this Oct. 8, video image, Vicki Fishlock of the Amboseli Trust for Elephants is seen in the rear-view mirror as a mother elephant stands by her baby who is stuck in a hole at Kenya's Amboseli National Park. THE ASSOCIATED PRESS

How do you pull a baby elephant out of a deep, muddy hole? A rope and a Land Rover. Then the payoff: A frantic baby elephant sprint to mom.

A heartwarming video of the rescue of a baby elephant in a Kenyan national park that lies in the shadow of Mount Kilimanjaro gained a mass of viewers on Thursday. The video shows the rescuers' potentially dangerous faceoff with the mother elephant and their struggle to get her calf out of a 1.5-metre hole.

Vicki Fishlock of the Amboseli Trust for Elephants faced down the mother with her Land Rover, and made a high-pitched aye-aye-aye call to drive the mother off. Thirty muddy minutes later, after two men struggle to get a rope around the eight-month-old calf, Fishlock put her SUV in reverse and pulled the animal out.

"Relief! Rescues where family members are around are stressful, and I'm always happy when everyone is safely back in the cars." Fishlock said.

The hole, a man-made well with three metres of water in it dug by the Masai tribesmen, underscores the increasing problem of human-animal conflict. The baby elephant was too small to crawl out on its own and would have died without the help of rescuers. If the elephant dies, it ruins the well, angering the Masai who live nearby.

The uplifting conclusion to the rescue video shows the baby sprinting to reunite with its family. Despite the confrontation Fishlock thinks Zombe understood in the end that humans were only trying to help.
THE ASSOCIATED PRESS

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Giant elk relocated away from hunters

Rancher feared amorous nature. Fear of hunters and close relationship with cow drives giant elk away from B.C. ranch

Somewhere east of this B.C. community wanders an enormous bull elk, stripped of its crown of six-point antlers and a misplaced attraction for one of Greg Messner's cows.

The elk, a loner that had been turning up at the century-old 100 Mile Ranch to check out Messner's herd for three years, was relocated earlier this month for its own safety and for the probity of the cow.

Messner estimated the elk at about six feet tall and four feet wide and weighing about half a tonne.

Quoted

"He had a huge rack, but he was too well-endowed by chromosomes."

Greg Messner, ranch owner

The ranch is bordered by the highway and cars were stopping as passengers tried to get a look at the amorous ungulate, which from time to time would hop from one side of the pasture fence to the other.

Messner said the final straw was when hunters turned up, the lure of a six-point rack potentially dangerously enticing.

The elk was then loaded into a truck and taken about 20 kilometres out of town, towards the mountains.

"I kind of think he will be back next year," said Messner. THE CANADIAN PRESS

A bull elk stands in a field with cows at 100 Mile Ranch in B.C.
HANDOUT/THE CANADIAN PRESS

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Dark Knight

Batman impersonator pleads not guilty

A man charged with obstructing the police while dressed as Batman has pleaded not guilty.

State troopers arrested 33-year-old Mark Wayne Williams on Sept. 29 because he wouldn't leave them alone while they searched for a driver who had fled an accident. Williams was charged with resisting and obstructing police in an investigation. He was sentenced last year after police received a report of a man dressed as Batman on the roof of a local business.
THE ASSOCIATED PRESS

Scandal

Instructor faces prostitution charges

Quiet little Kennebunk, a New England town of beaches and sea captain's mansions, has been thrust into the media spotlight after a 29-year-old Zumba instructor was charged this month with engaging in prostitution in her dance studio and in an office across the street.

The scandal is ensnaring some prominent men from around the region and has forced the resignation of a long-time high school hockey coach.
THE ASSOCIATED PRESS

Mississippi community weathers the storm

Tin roofing from a neighbour's shed and concrete steps are all that remain at the site of Gladys Berry's mobile home in Anguilla, Miss., Thursday. The mobile home was tossed about 30 feet from its secured site following a night and early morning of severe weather.
ROGELIO V. SOLIS/THE ASSOCIATED PRESS

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WHEN ONLY THE BEST WILL DO

As a public-service provider, the Children's Hospital of Eastern Ontario offers the same treatment for autism as a private clinic, but it also has the role of allocating funds used at private clinics and competes for the same qualified staff. Some argue there's an inherent conflict of interest in the arrangement. SEAN MCKIBBON/METRO

Are private clinics losing out in the funding stakes?

Autism. Regional treatment providers oversee funding for private service while providing the public option — and some worry there's a conflict of interest

ALEX BOUTILIER
alex.boutilier@metronews.ca

After 17 months of waiting for funding for treatment of her son's autism, Anne Rahming was at her breaking point.

Her four-year-old son, Mića Jovanović, had been in a private clinic since he was diagnosed with severe autism spectrum disorder. During that time, Rahming paid about $80,000 out-of-pocket to keep Mića in intensive behavioural intervention, a therapy designed to teach him to interact with the world.

Rahming had applied for funding to keep Mića with his team at Portia Learning Centre in Kanata. After waiting for more than a year, she was offered a spot at the Children's Hospital of Eastern Ontario, something she didn't want, for fear Mića would lose progress by starting from scratch in new surroundings. She says she was told it would be another year before she got funding to keep Mića at Portia.

She was going to go public with her story, and said as much to the Ministry of Children and Youth Services (MCYS).

Susan Richardson, vice-president of patient services at the Children's Hospital of Eastern Ontario. CONTRIBUTED

"Coincidentally, on the same day that I alerted the AIPEO (Autism Intervention Program of Eastern Ontario), we were offered DFO (direct funding option) for our son," Rahming wrote in an official complaint to the provincial ombudsman.

The Ministry of Children and Youth Services doles out funding for intensive behavioural intervention to regional providers. Those regional providers, such as the Children's Hospital of Eastern Ontario (CHEO), then divvy it up among families in their area.

Demand outstrips funding, so regional providers have waiting lists. Families can apply for direct service — a spot in the hospital's program — or direct funding, which can be used for private clinics.

The gist of Rahming's complaint is that public providers of intensive behavioural intervention are essentially in a conflict of interest. She points to a 2004 ombudsman's report that found public-service providers are in direct competition for a limited supply of qualified staff in the field.

"It would seem there has long been an understanding at MCYS that regional service providers are, indeed, market competitors within this process — and ones who are also market shapers, it would seem," Rahming wrote.

Susan Richardson, CHEO's vice-president of patient services, doesn't think there's a conflict in offering the same service as private clinics, as well as overseeing funding for families using them.

"We are very focused on what is in the best interest of children. That's our incentive," Richardson says. "We don't get more money. We have a fixed budget."

Richardson says the ministry funds intervention at public-service providers such as CHEO out of a separate pot from the money set aside for private providers such as Portia, despite having a single waiting list. The regional provider is simply complying with the program framework set forth by the ministry, Richardson says.

But that's cold comfort for hundreds of Ontario families such as Rahming's, butting their heads against the system — or worse, those who can't afford to give their children the same chance Mića has.

Anne Rahming waited 17 months for funding for treatment of her son's autism. Mića Jovanović, who turns five next month, is in the intensive behavioural intervention program at the private Portia Learning Centre in Kanata. MIKE CARROCCETTO/FOR METRO

How the waiting list works

- Children deemed eligible for intensive behavioural intervention get placed on the waiting list.
- At the time, parents are asked if they want the direct service option offered by public providers (DSO) or the direct funding option for private clinics (DFO).
- The family at the top of the list is offered the first spot that opens up, be it DSO or DFO.
- That family can refuse and remain at the top of the list until their preferred option is available.

Independent mediator

Ministry setting up complaints board

The provincial government is in the midst of creating an independent appeal board for complaints about intensive behavioural intervention (IBI), Ontario's minister of children and youth services says.

"Outside of our regional offices and outside of those facilities that offer autism services, there's going to be an independent mechanism that parents can go to if they're unhappy or if they disagree with a decision based on eligibility for IBI or based on a discharge decision," Dr. Eric Hoskins says.

He adds that the province recently raised funding for applied behavioural analysis, the broader treatment umbrella under which IBI falls, by $25 million. The ministry expects that 8,000 children will benefit from that investment.

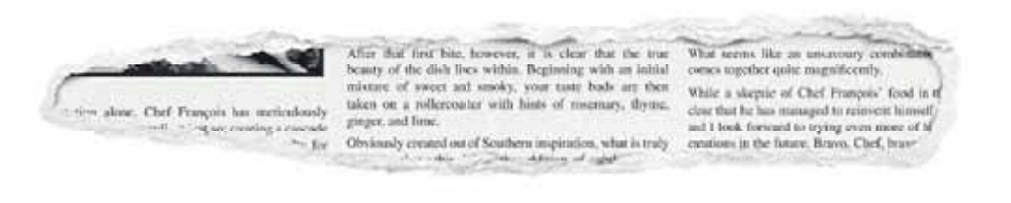
ALEX BOUTILIER/METRO

Gatekeeper

"The ministry basically gives us funding for (the public service), funding for (the private service) and we're told to administer the waiting list based on the guidelines they provide."

Ann Fuller, spokeswoman for the Children's Hospital of Eastern Ontario, on the role of public-service providers in making funding available for treatment of autism

We got rid of


After that first bite, however, it is clear that the true beauty of the dish lies within. Beginning with an initial mixture of sweet and smoky, your taste buds are then taken on a rollercoaster with hints of rosemary, thyme, ginger, and lime.
What seems like an unsavoury combination comes together quite magnificently.

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Broadcasting. CRTC rejects BCE's takeover of Astral

The federal broadcast regulator gave an unequivocal thumbs down to BCE Inc.'s takeover of Astral Media on Thursday, declaring in no uncertain terms the $3.4-billion deal was not good for Canadians.

The surprise announcement by the CRTC came after stock markets closed and marked the first major decision for newly installed commissioner Jean-Pierre Blais.

Not only did Blais, who took over in late June, turn down one of the biggest takeovers ever submitted to the Canadian Radio-television and Telecommunications Commission, he left little doubt about where he stood, or how he would respond should BCE return with a modified but essentially similar proposal.

"BCE failed to persuade us that the deal would benefit Canadians," he said. "It would have placed significant market power in the hands of one of the country's largest media companies. "We could not have ensured a robust Canadian broadcasting system without imposing extensive and intrusive safeguards, which would have been to the detriment of the entire industry."

The CRTC said BCE — owner of Bell Canada, the CTV television network, numerous specialty stations and the former Chum radio stations — already has 33.7 per cent of the English television viewing audience.

THE ASSOCIATED PRESS

Quoted

"BCE failed to persuade us that the deal would benefit Canadians."

CRTC commissioner Jean-Pierre Blais

Market Minute

DOLLAR 101.53¢ (-0.72¢)

TSX 12,466.12 (+4.87)

OIL $92.10 US (-2¢)

GOLD $1,744.70 US (-$8.30)

Natural gas: $3.52 US (+ 5¢)
Dow Jones: 13,548.94 (-8.06)

Another one down: Newsweek will end print run on Dec. 31

Publishing. Venerable news mag is switching to digital format; staff cuts are expected

In this file photo, pedestrians walk past the Newsweek building in New York. Newsweek announced Thursday that its print edition will be replaced by an all-digital format. THE ASSOCIATED PRESS FILE

Newsweek will end its print publication after 80 years and shift to an all-digital format in early 2013.

Its last U.S. print edition will be its Dec. 31 issue. The paper version of Newsweek is the latest casualty of a changing world where readers get more of their information from websites, tablets and smartphones. It's also an environment in which advertisers are looking for less expensive alternatives online.

Newsweeklies have been in an especially tough spot at a time when people don't want to wait a week to read commentary and news digests of big stories, given a flood of instant content available online.

The announcement of the change was made Thursday by Tina Brown, editor-in-chief and founder of The Newsweek Daily Beast Co, and Baba Shetty, its CEO. Job cuts are expected.

"In our judgment, we have reached a tipping point at which we can most efficiently and effectively reach our readers in all-digital format," Brown and Shetty said on The Daily Beast website.

Newsweek's decision does not come as a surprise. Barry Diller, the head of the company that owns Newsweek, announced in July that the publication was examining its future as a weekly print magazine. THE ASSOCIATED PRESS

Arbiters of cool. U.K. appeal court agrees that iPad is hipper than Samsung tablet

Britain's Court of Appeal has affirmed a lower court ruling that Samsung's Galaxy tablet computer is "not as cool" as Apple's iPad and therefore doesn't infringe Apple's rights.

The issue in the case was whether Samsung infringed on the design Apple registered in 2004.

The lower court in July had declared Samsung's Galaxy computers "do not have the same understated and extreme simplicity which is possessed by the Apple design. They are not as cool."

In their ruling Thursday, all three justices who heard the appeal ordered Apple to publicize the court rulings to "dispel commercial uncertainty," and make sure consumers are not biased against Samsung.

Judge Robin Jacob wrote in the unanimous opinion: "The acknowledgement must come from the horse's mouth. Nothing short of that will be sure to do the job completely."

THE ASSOCIATED PRESS

Chinese wind-farm firm accuses White House of discrimination

The Chinese company suing President Barack Obama for blocking its planned wind farm projects in Oregon accused the U.S. leader and his government of discrimination Thursday and warned that the case would deter Chinese investment in the United States.

Last month, Obama blocked Ralls Corp.'s plan to build four wind farms near a U.S. Navy base, after the Committee on Foreign Investment in the United States concluded it posed security risks. It was the first time a U.S. president stepped in to halt such a foreign business deal for national security reasons since 1990, when President George H.W. Bush scuttled the sale of a manufacturer to a Chinese agency.

Chinese construction machinery giant Sany denied that the project posed security risks and said U.S. officials were discriminating against the company because it was Chinese.

It filed a lawsuit against the U.S. government last month and added Obama's name as a defendant later. U.S. officials have said the case has no merit.

THE ASSOCIATED PRESS

U.S. election issue

- The case hands President Obama the chance to appear tough on Chinese interests during an election campaign in which he and Republican challenger Mitt Romney have invoked China as a villain in their arguments about revitalizing the U.S. economy.

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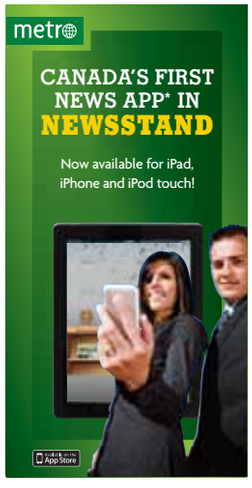

SPACE JUMP IS PRETTY DOPE

THE LIST
Paul Sullivan
metronews.ca

Worried that you've missed the week's big news and you're feeling inadequate around the water cooler? Fear not! You've come to the right place: The Metro List, where the news lives.

1 **Felix Baumgartner.** I double-dog dare ya to climb 38 kilometres in a balloon, open the hatch and then jump out. No problem, says the Austrian daredevil, who broke the sound barrier while he was at it. Then he opened his parachute and hit the ground walking. Baumgartner says his daredevil days are done, but wasn't it another Austrian guy who said, "I'll be back"?

2 **On the other hand.** Lance Armstrong won't work in this town — or any other — again. His main sponsor, Nike, abandoned him after the U.S. Anti-Doping Agency released testimony from 11 of his former teammates, who claimed they helped him ride to seven tainted Tour de France victories. But Nike still endorses Michael Vick and Kobe Bryant, a dog killer and a man who was once accused of rape, respectively. Oh well, at least they didn't take banned substances to give themselves an unfair advantage ... right?

3 **The saddest story.** Teenager Amanda Todd went looking for love in all the wrong places, i.e. the Internet, and was hounded by the fallout until she killed herself. Before she did, she recorded a haunting video and released it on … the Internet, possibly hoping for some kind of cyber-vindication. You'd like to think her tormentors learned their lesson, but some were still online bullying her memory this week. There's enough bitter irony in this one story to last a lifetime.

4 **Hot enough for you?** By you, I mean climate-change denier, you. September was the hottest ever. In the world. If that's not enough, it was the 331st straight month with above-average temperatures. Anyone who continues to think this global-warming stuff is a hoax reminds me of that lobster sitting in a nice warm bath, and he's starting to turn pink.

5 **Rock 'em sock 'em NHL labour negotiations.** The NHL offers to share revenue 50-50 with the players, but the boys are still young enough to be able to read the fine print on the offer, so this thing ain't settled yet. But at least they're getting down to it. Timing is interesting. For most of the players, this is their first week without a paycheque. Whoa, dude.

6 **Then there's this elk.** This is not a joke. We repeat, this is not a joke. An elk has spent the last three years mooning (moo-ing?) over a herd of cows in the B.C. Interior. This year, well, he leapt the fence. Conservation officers caught him, tranquilized him and — the final indignity — sawed off his six-point antlers (safety measure), then let him go, far from the madding cows.

Felix Baumgartner, of Austria, jumps out of his capsule during his final manned flight last Sunday. The death-defying jump from a balloon 38 kilometres above Earth yielded important information about the punishing effects of extreme speed and altitude on the human body — insights that could inform space development. RED BULL STRATOS/THE ASSOCIATED PRESS

Penguin picture wins top award

PAUL NICKLEN/VEOLIA ENVIRONNEMENT WILDLIFE PHOTOGRAPHER OF THE YEAR 2012

Wildlife photography

Canadian earns global recognition

A photo titled Bubble-Jetting Emperors by Canadian photographer Paul Nicklen has won the globally-acclaimed Veolia Environnement Wildlife Photographer of the Year competition. This image of the chaotic underwater world of emperor penguins at the edge of the Ross Sea, in Antarctica, beat more than 48,000 entries from 98 countries to claim the prize. METRO

Photographer's viewpoint

"The penguins definitely fed off my energy. But I was lucky as I was almost killed by a deadly leopard seal the previous day!"

Paul Nicklen, speaking to Metro about how perilous the life of a wildlife photographer can be.

Story behind photo

Nicklen describes how he took photo

For the image, Nicklen stayed motionless, waiting for the penguins. Suddenly the birds blasted up from the depths and, with frozen fingers, Paul captured this incredible image. "It was a fantastic sight," Nicklen said. "Hundreds launched themselves out of the water and onto the ice above me. It was a moment that I felt incredibly fortunate to witness and one I'll never forget." METRO

Other winner

Bird vs. airplane captures prize

Teenage amateur photographer Owen Hearn (U.K.) won the overall award for under-17s with his image of a red kite bird of prey and an airplane captured on his grandparents' farm.

"With the bird and plane, you can see the connection between nature and humans," Hearn told Metro. "The life of these birds is decided by how far we develop and encroach into their environment." METRO

Metropolitan Panel

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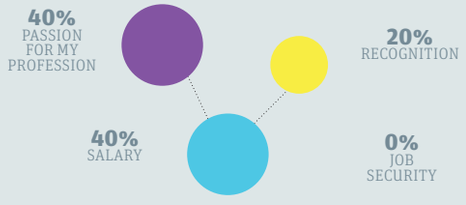
As an employee, what matters the most to you?



Twitter

@shardaisy: Every time I go to Ottawa someone asks me for a dollar. #NeverFails

@MrAlexPavone: On way to Ottawa via Greyhound #ballin to do standup and then steal as many towels as I possibly can from the hotel for no reason.

@Infinity1Dlover: so im at tim hortons. in the middle of nowhere between ottawa and montreal... yay for free wifi!

@KevJames92: About damn time Ottawa has some decently warm weather #Shorts #FlipFlopCity

@matt_ottawa_26: Nothing is more awkward then hearing @katiecouric talking about swingers clubs - oh my!

@ericdeschenes: @springsteen cant wait to see you in Ottawa tomorrow its gonna be awesome!

metro

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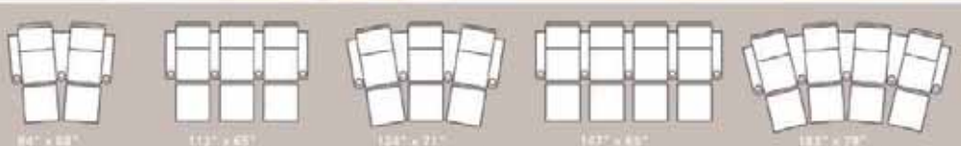

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Ginger Snaps (from 2000) is a teenage female coming-of-age story couched in werewolf lore. TORSTAR ARCHIVE

Reel Guys

RICHARD CROUSE AND MARK BRESLIN

Hair-raising films for the Halloween season

Frightful fare. The Reel Guys talk about the films that give them the creeps

Richard: Mark, I'm a fan of old school horror. Not Freddy and Jason, or even b-movies like The Astounding She-Monster, but the kind of thing that gave my grandmother nightmares, Dracula, Frankenstein and the Mummy. I love the Universal creature features, so the new one-stop-shopping Classic Monsters Collection Blu Ray has enough to keep me busy until Halloween. Eight monsters! Nine movies! Twelve hours of extras! What keeps you up at night?

Mark: My mortgage, Richard. As far as scary movies go, I have to confess I'm one tough cookie — it's pretty hard to scare me. If there's just a tiny note of humour, I can't take the flick seriously. And I don't believe in monsters, vampires, or ghosts. But what does scare me is the horror of people behaving very, very badly — anything to do with psychopaths gives me the creepy-crawlies. I'm thinking of Henry: Portrait of a Serial Killer, In the Light of the Moon (the Ed Gein biopic), Monster (Aileen Wuornos) or the long list of fictional serial killer movies — Se7en, American Psycho, Silence of the Lambs. Quite an impressive sub-genre when you think about it.

RC: In Cold Blood always freaks me out. It's not a horror film in the traditional sense, but because it's a true story of a senseless murder it sends shivers down my spine… and elsewhere. I usually stick to monster movies, because I'm petty sure a werewolf isn't going to attack me on the walk home. Two werewolf faves are Cure of the Werewolf with Oliver Reed and Ginger Snaps, which takes a bite out of the usual lycanthrope myth, spinning it as a teenage girl coming-of-age story. Are there any fictional creatures that get to you?

MB: Well I wouldn't want to meet Leatherface in a dark alley; in fact, I wouldn't want to meet him at the Four Seasons for smart drinks either. But one kind of horror film that does creep me out is the "home invasion" movie. I'm thinking of Funny Games (both European and U.S. versions), The Strangers, even the paint-by-numbers Nic Cage vehicle Trespass gets under my skin. Because this stuff actually happens, y'know?

Boo

Anyone looking to have the hairs on the back of their necks raised this month won't have trouble finding something to do the trick. Silent Hill: Revelation, Sinister and Paranormal Activity 4 (is it four times scarier than the first one?) are all in theatres, but the Reel Guys have some other tinglers you may not have considered.

RC: Yeah, perhaps I'm more just escapist in my taste of creepy movies. I'm not drawn to true horrific crime unless the criminal is the Creature from the Black Lagoon.

MB: Now that's one home invasion I'd like to see. But I wouldn't want to clean up afterwards.

Hugo Weaving.
Agent Smith rose to the challenge of many roles

One of Hugo Weaving's many Cloud Atlas characters is an assassin. HANDOUT

Cloud Atlas, the new movie co-directed by Matrix filmmakers the Wachowski Siblings and Tom "Run, Lola, Run" Tykwer, is a sprawling story about the interconnectedness of humankind. To illustrate how we are linked the directors took the unique tactic of assigning multiple roles to the entire cast, including stars Tom Hanks and Halle Berry.

Hugo Weaving, the Australian actor of Matrix Trilogy Agent Smith fame, for instance, plays everything from a hired-gun assassin to an evil spirit to a female nurse (which he based on Nurse Ratched from One Flew Over the Cuckoo's Nest) and more.

"Most of my characters were agents of control, enforcement or attempting to limit imagination or incarcerate people or stop certain stories from getting out into the world or just plain going out and killing people," he says, "and then there's Georgie. He actually doesn't exist as an embodied figure. He's literally a devil, so he's a fear."

Playing a range of characters spanning centuries and even gender divides didn't faze the veteran actor.

"I was completely thrilled at embracing the idea of it," he says. "When they told me the idea originally, 'We want you to be one character in each storyline and at this stage we're calling him the antagonist,' it was a big thrill. If an idea grabs you in the gut, it is something you should definitely do."

Gut feeling aside, juggling six roles presented challenges during the shoot.

"Right from the go the stories weren't going to be shot in the same block," he says.

"We would do elements of certain stories in certain locations. If most of a particular story took place on one set of course you would tend to shoot most of that story before moving on to the other," he says, "but there was one time I had five characters in a week."

The unusual approach, he says, gives the film "a sense of playfulness that it wouldn't otherwise have."

RICHARD CROUSE, METRO

Susan Sarandon joins the Cloud Atlas circus

Part of something big. Actress was thrilled to join up with the Wachowskis and help them create their epic vision

NED EHRBAR
Metro World News in Hollywood

Susan Sarandon stars in Cloud Atlas, which opens next Friday. TORSTAR ARCHIVE

From playing a former 1960s radical on the run in the Company You Keep to guest-starring as a former middle school teacher out of jail and still romancing a former student in 30 Rock, Susan Sarandon likes to keep things interesting. So naturally she was eager to join the company of Cloud Atlas, playing four different characters for directors Lana and Andy Wachowski and Tom Tykwer. The experience was, as Sarandon puts it, "like joining the circus."

What was the draw for you to take on all of these roles?
I just love the Wachowskis, and I had met Tom before when I was doing Speed Racer. Actually, they gave me the book as a parting gift at that time and I loved the book, and I wasn't thinking about it being made into a movie, but when they got it all together years later and said, "We miss you, come spend some time with us and play in Berlin," even without knowing what they wanted me to do I knew that it was something that I could bear to talk about for days on end at junkets and that it would be a really interesting experience.

How much does being able to bear talking about something for days on end normally factor into your decision?
It's major, because seriously you give so much energy. If it's not something that excites you for some reason, you feel like a hooker. I mean, you can't do it for the money. It has to be something that either has a concept or a character that you've not done before. It can be just fun. You never know how something's going to turn out, so you can't ever make a decision based on what you think will be successful and what won't.

What about this one?
This one was like joining a repertory company, and the spirit of the people that would take that kind of a chance, that would do little parts and big parts and bounce all over the place and put their egos aside was a very unusual, unusual camp to belong to. It was like joining the circus. It was very exhilarating for everybody, I think, even the people who worked much harder than I worked, because you knew you were a part of something that was very special, and everybody was game. When you work with Lana and Andy, they're always very, very well-prepared, but this one, because it was so complicated, it really felt like you were taking off and going into outer space or something, in terms of what it was attempting. There was a certain excitement at being asked to be part of it that I just wanted. Even just historically, I thought it was a really groundbreaking attempt.

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Crime

Alex Cross

Director. Rob Cohen

Stars. Tyler Perry, Matthew Fox, Rachel Nichols

Tyler Perry is the new Alex Cross, stepping into the role Morgan Freeman made famous in Kiss the Girls. In this new thriller the detective underestimates a serial killer (a skeletal Matthew Fox) and that rare mistake in judgment ends up changing his life. The problems here are many, starting with a TV movie-ready script. The only unused cliché is, "Just the facts, ma'am," but, I'm sure screenwriters are already crafting that line into Alex Cross 2: My Name's Not Madea.

RICHARD CROUSE

Horror

Paranormal Activity 4

Director. Henry Joost, Ariel Schulman

Stars. Stephen Dunham, Katie Featherston, Kathryn Newton, Alexondra Lee

Paranormal Activity fans (or what's left of you) are in for the same ride as usual, but this one should have never started. The fourth installment in the franchise offers viewers the same predictable thrills and a weak storyline that is all too familiar. This series started off strong, as the first film explored new territory in the horror genre and went on to be considered one of the scariest movies of all time. Unfortunately there is nothing left to squeeze out of this story. **OLIVIA MORROW**

DC wins Superman copyright

Rights retained. Company can continue to use caped hero's image after fight with co-creator's heirs

DC Comics will retain its rights to Superman after a judge ruled Wednesday that the heirs of one of the superhero's co-creators signed away their ability to reclaim copyrights to the Man of Steel roughly 20 years ago.

The ruling means that DC Comics and its owner Warner Bros. will retain all rights to continue using the character in books, films, television and other mediums, including a reboot of the film planned for next year.

DC Comics sued the heirs of artist Joe Shuster in 2010, seeking a ruling that they lost their ability to try to reclaim the superhero's copyrights in 1992.

U.S. District Court Judge Otis Wright II agreed, stating that Shuster's sister and brother relinquished any chance to reclaim Superman copyrights in exchange for annual pension payments from DC Comics.

Shuster and writer Jerry Siegel created Superman, who made his comic book debut in 1938 in Action Comics (hash)1.

Both men battled for increased compensation for the superhero throughout their lives and Siegel's heirs have also fought DC for a stake in copyrights to Superman.

Shuster's heirs had argued that the copyright agreements could be terminated under provisions that allowed creators of works made before 1978 a mechanism to reclaim their rights.

Wright ruled that the decision by Shuster's sister to accept higher annual payments created a new agreement and the pre-1978 rights no longer applied.

"We respectfully disagree with its factual and legal conclusions, and it is surprising given that the judge appeared to emphatically agree with our position at the summary judgment hearing," the Shusters' attorney Marc Toberoff wrote in a statement.

He declined further comment, and Warner Bros. and its attorney Daniel Petrocelli also declined comment on the ruling.

THE ASSOCIATED PRESS

The cover of Superman No. 1, which was released in 1938.

DC COMICS/THE ASSOCIATED PRESS

Bond, 3D Bond. Should 007 become a more multi-dimensional character?

Celebrating his 50th birthday, James Bond has been learning some new tricks — but 3D isn't one of them.

Producers of the spy franchise say they have no interest in making a Bond film in 3D.

The upcoming Skyfall is the first Bond film to be released since Avatar made 3D a common and often lucrative practice for blockbusters.

"3D is fantastic for the right material, but we're not sure Bond is the right way to go," said Skyfall producer Barbara Broccoli in a recent interview.

"With our movies, there's a lot of challenges to 3D, particularly when you've got a lot of action and a lot of quick cutting."

Broccoli and her half-brother Michael G. Wilson have shepherded the last seven Bond films, preserving the franchise as a family business.

Skyfall, which premieres next week in the U.K. and opens Nov. 9 in the U.S., follows 2008's Quantum of Solace — released a year before James Cameron's 3D epic.

"It has to be right for our story," said Broccoli.

"Unless you can do something as well as (Avatar), it's probably not worth looking at."

Wilson said there has been interest in converting some of the old Bond films into 3D, which he called "more of a novelty."

Shooting in 3D, which requires larger cameras, can be cumbersome, and quick action shots can be awkward because viewers' eyes don't adjust rapidly enough.

But 3D, for which higher ticket prices are charged, can also bring in more box office.

Bond films, more classical in their 2D, go for spectacle instead with IMAX. Skyfall will be released a day early, Nov. 8, in North America on IMAX screens.

Still, Broccoli left the door open for things to change.

Daniel Craig is signed for at least two more Bond films, which will be the 24th and 25th in the franchise.

Neither is currently being planned in 3D.

"Who knows?" she said. "We'll see if things change in the future."

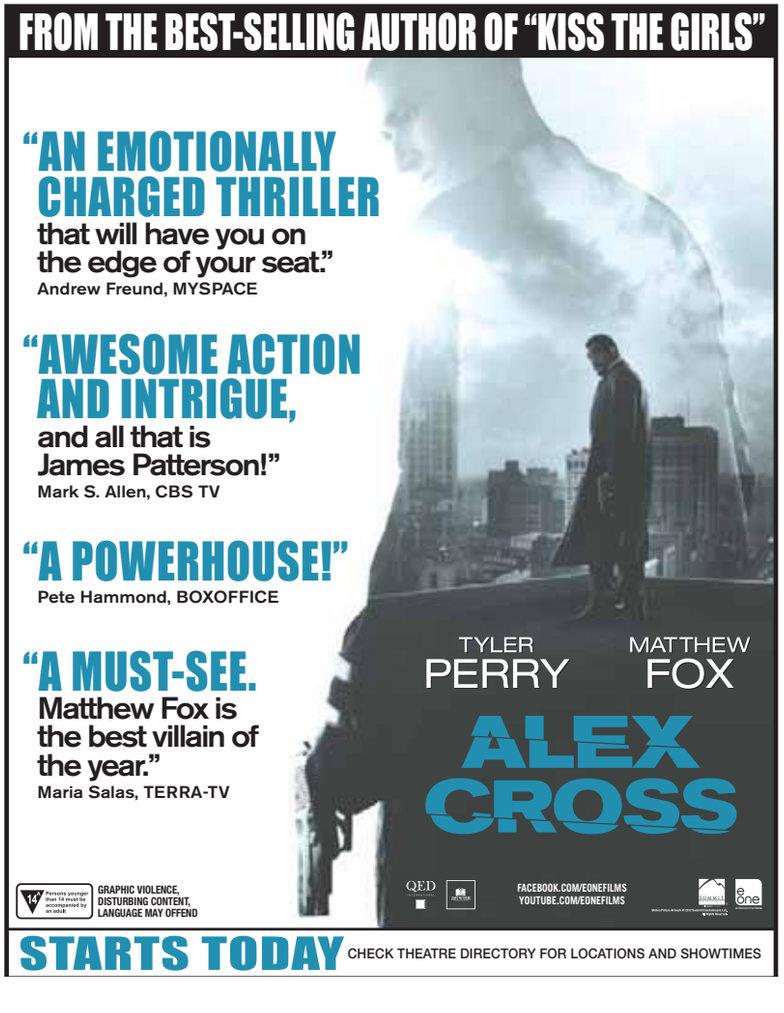
THE ASSOCIATED PRESS

Daniel Craig is signed for at least two more Bond films, neither of which are planned to be shot in 3D. GETTY IMAGES

Quoted

"With our movies, there's a lot of challenges to 3D, particularly when you've got a lot of action and a lot of quick cutting."

Skyfall producer Barbara Broccoli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STARTS TODAY
CHECK THEATRE DIRECTORY FOR LOCATIONS AND SHOWTIMES

THESE PAGES COVER MOVIE START TIMES FROM FRI., OCT. 19 TO THURS., OCT. 25. TIMES ARE SUBJECT TO CHANGE. COMPLETE LISTINGS ARE ALSO AVAILABLE AT METRONEWS.CA/MOVIES.

Ottawa

Bytowne Cinema
325 Rideau St.

Eddie: The Sleepwalking Cannibal (STC) Tue 9:10
The Invisible War (STC) Fri-Sat 4:45 Sun 8:35
Lawless (14A) Wed 9:20 Thu 4:30
Pa Negre (STC) Wed 6:55
Samsara (PG) Fri 6:55 Sat 8:59 Sun 2:15-6:25 Mon 4:45-8:55 Tue 6:59 Wed 4:45 Thu 6:55
This Is Spinal Tap (14A) Thu 9:05
The World Before Her (STC) Fri 9:10 Sat 2:45-6:55 Sun 4:25 Mon 6:55 Tue 5:01

Coliseum Ottawa
3090 Carling Ave.

Alex Cross (14A) Fri-Sun 12:35-3:10-5:40-8:10-10:40 Mon-Thu 5:20-7:50-10:20
Argo (14A) Fri-Sun 1:40-4:30-7:20-10:15 Mon-Thu 4:10-7:9-55 Star & Strollers Screening Thu 1
Dracula / Frankenstein Double Feature (STC) Sun 12:45 Wed 7
Frankenweenie 3D (PG) Fri-Sat 1:10-3:30-5:50-8:10-10:25 Sun 5:50-8:10-10:25 Mon-Tue 5:30-7:50-10:05 Wed 7:50-10:05 Thu 1:10-3:50-10:05
Here Comes the Boom (PG) Fri-Sat 12:30-3:05-5:40-8:15-10:50 Sun 12:30-3:05 Mon-Tue 5:20-7:55-10:30 Wed 3:50-7:55-10:30 Thu 1:30-5:20-7:55-10:30 Sun 5:40-8:15-10:50
Hotel Transylvania (PG) Fri-Sun 12:40-3 Star & Strollers Screening Thu 1
Hotel Transylvania 3D (PG) Fri-Sun 5:20-7:40-9:55 Mon-Thu 5-7:20-9:35
Led Zeppelin: Celebration Day (STC) Fri 11:59 Thu 7:15
Looper (14A) Fri-Sun 2:20-5:10-8-10:45 Mon-Tue 4:50-7:40-10:25 Wed 4:50-10:25 Thu 1:20-4:50-7:40-10:25
Paranormal Activity 4 (STC) Fri 1-3:15-5:30-7:45-10 Sat 1:45-4-6:15-8:30-10:45 Sun 1-3:15-5:30-7:45-10 Mon-Wed 3:40-5:55-8:10-10:25 Thu 1:20-3:40-5:55-8:10-10:25
Pitch Perfect (PG) Fri-Sun 1:55-4:40-7:25-10 Mon-Wed 4:20-7:05-9:40 Thu 1:25-4:20-10:10
Seven Psychopaths (18A) Fri-Sun 2:10-4:45-7:30-10:10 Mon-Tue 4:25-7:10-9:50 Wed 4:25-10:25 Thu 1:15-4:25-7:10-9:50
Sinister (14A) Fri-Sun 2:40-5:15-8-10:35 Mon-Wed 4:55-7:40-10:15 Thu 1:30-4:55-7:40-10:15
Student of the Year (STC) Fri-Sun 12:30-3:50-7:10-10:20 Mon-Thu 3:40-6:50-10
Taken 2 (14A) Fri-Sun 1:20-3:40-6-8:20-10:40 Mon-Wed 5:40-8-10:20 Thu 1:35-5:40-8-10:20

Empire 7 Cinemas
111 Albert St., 3rd Floor, World Exchange Plaza

Alex Cross (14A) Fri 3:10-6:05-8:45 Sat-Sun 12:15-3:10-6:05-8:45 Mon 3:10-6:05-8:45 Tue 12:15-3:10-6:05-8:45 Wed-Thu 3:10-6:05-8:45
Argo (14A) Fri 3:20-6:20-9:10 Sat-Sun 12:30-3:20-6:20-9:10 Mon 3:20-6:20-9:10 Tue 12:30-3:20-6:20-9:10 Wed 3:20-9 Thu 3:20-6:20-9:10
The Master (14A) Fri 3:10-6:05-9 Sat-Sun 12:15-3:10-6:05-9 Mon 3:10-6:05-9 Tue 12:15-3:10-6:05-9 Wed 3:10-6:05 Thu 3:10-6:05-9
The Perks of Being a Wallflower (14A) Fri 3:30-6:30-9 Sat-Sun 12:20-3:30-6:30-9 Mon 3:30-6:30-9 Tue 12:20-3:30-6:30-9 Wed-Thu 3:30-6:30-9
Pitch Perfect (PG) Fri 3:35-6:35-9:15 Sat-Sun 12:35-3:35-6:35-9:15 Mon 3:35-6:35-9:15 Tue 12:35-3:35-6:35-9:15 Wed-Thu 3:35-6:35-9:15
Seven Psychopaths (18A) Fri 3:45-6:50-9:20 Sat-Sun 12:45-3:45-6:50-9:20 Mon 3:45-6:50-9:20 Tue 12:45-3:45-6:50-9:20 Wed 3:45-6:15-9:05 Thu 3:45-6:50-9:20
Taken 2 (14A) Fri 3:40-7-9:25 Sat-Sun 12:50-3:40-7-9:25 Mon 3:40-7-9:25 Tue 12:50-3:40-7-9:25 Wed-Thu 3:40-7-9:25

Mayfair Theatre
1074 Bank St.

Battle Royale (STC) Tue 7
Casablanca (STC) Sat 6:30 Sun 3 Sun 3
Creepshow (STC) Fri 11 Sun 8:30
First Position (G) Fri 7 Sun 6:30 Mon 7
The Human Centipede (STC) Tue 9:50
Local Hero (STC) Sat 3
Robot & Frank (PG) Fri 9 Sat 9:15 Mon 9 Wed 9
Roller Town (STC) Thu 9
The Room (STC) Sat 11:15
Your Sister's Sister (18A) Wed-Thu 7

Mayfair Theatre Orleans
250 Centrum Blvd.

The Bourne Legacy (14A) Fri 8:30 Sat-Sun 3:45-8:30 Mon 8:30 Tue 3:45-8:30 Wed-Thu 8:30
Celeste and Jesse Forever (STC) Fri-Mon 6:45 Tue 3:30-6:45 Wed-Thu 6:45
Compliance (14A) Fri-Thu 8:45
Dredd (18A) Fri-Thu 9
The Odd Life of Timothy Green (G) Fri 4:30 Sat-Sun 1 Mon 4:30 Tue 1 Wed-Thu 4:30
ParaNorman (PG) Sat-Sun 3:30
Trouble With the Curve (PG) Fri 3:45-6:15 Sat 2-4:15-6:15 Sun 12:45-3:15-6:15 Mon 3:45-6:15 Tue 12:45-3:15-6:15 Wed-Thu 3:45-6:15
Won't Back Down (G) Fri 4-6:30 Sat-Sun 1:15-6:30 Mon 4-6:30 Tue 1:15-6:30 Wed-Thu 4-6:30

Ottawa Family Cinema
710 Broadview Ave.

The Amazing Spider-Man 3D (PG) Sat 2
No Films Showing Today (STC) Sun-Thu
Singin' in the Rain (STC) Fri 7

Rainbow Cinemas
St. Laurent Centre, 1200 St. Laurent Blvd.

The Bourne Legacy (14A) Fri-Thu 9:50-6:30-9:10
Brave (PG) Fri-Thu 10:05-12:25-2:45-5
The Dark Knight Rises (PG) Fri 9:55-7:30 Sat 7:30 Sun-Thu 9:55-7:30
Diary of a Wimpy Kid: Dog Days (G) Fri-Thu 12:15-2:20-4:25
Dredd (18A) Fri-Thu 7:10-9:20
The Expendables 2 (14A) Fri-Thu 10:15-6:50-9:05
Ice Age: Continental Drift (PG) Fri-Thu 1-3-5:05
The Odd Life of Timothy Green (G) Fri-Wed 1:10-6:40 Thu 6:40 Thu 1:10
ParaNorman (PG) Fri-Thu 12:30-2:35-4:40
Trouble With the Curve (PG) Fri-Thu 10:25-3:50-8:55
Rideau Centre Cinemas
50 Rideau St., 613-234-3712
Here Comes the Boom (PG) Fri 4:20-6:45-9:20 Sat-Sun 1:40-4:20-6:45-9:20 Mon-Thu 6:45-9:20
Led Zeppelin: Celebration Day (STC) Thu 7:15
Looper (14A) Fri 4-6:40-9:15 Sat-Sun 1:20-4-6:40-9:15 Mon-Wed 6:40-9:15 Thu 9:45
Paranormal Activity 4 (STC) Fri 4:15-6:30-9 Sat-Sun 2-4:15-6:30-9 Mon-Thu 6:30-9

South Keys
2214 Bank St.

Alex Cross (14A) Fri 11:45-2:15-4:45-7:15-9:45 Sat 2:15-4:45-7:15-9:45 Sun-Thu 11:45-2:15-4:45-7:15-9:45
Argo (14A) Fri-Thu 1-3:55-6:45-9:55
Finding Nemo 3D (G) Fri 11:30-1:55-4:25-7:10-9:40 Sat 1:55-4:25-7:10-9:40 Sun-Wed 11:30-1:55-4:25-7:10-9:40 Thu 11:30-1:55-4:25-9:40
Frankenweenie 3D (PG) Fri-Wed 12:05-2:30-5-7:20-9:30 Thu 12:05-2:30-5-9:30
Here Comes the Boom (PG) Fri-Thu 11:40-2:10-4:40-7:05-9:35
Hotel Transylvania (PG) Fri-Thu 11:50-2:20
Hotel Transylvania 3D (PG) Fri-Thu 4:50-7-9:20
Led Zeppelin: Celebration Day (STC) Thu 7:15
Looper (14A) Fri-Thu 1:10-4-6:50-9:40
Paranormal Activity 4 (STC) Fri-Thu 1:15-3:30-5:45-8-10:15
Pitch Perfect (PG) Fri-Thu 1:45-4:30-7:30-10:05
Resident Evil: Retribution (14A) Fri-Wed 12:10-2:40-5:05-7:40-10 Thu 11:50-2:10-4:30-10
Sinister (14A) Fri 11:35-2-4:55-7:35-10:10 Sat 2-4:55-7:35-10:10 Sun-Wed 11:35-2-4:55-7:35-10:10 Thu 11:35-2:05-4:55-7:35-10:10
Taken 2 (14A) Fri 12:30-2:55-5:15-7:50-10:05 Sat 2:55-5:15-7:50-10:05 Sun-Thu 12:30-2:55-5:15-7:50-10:05

Gatineau

Cinéma des Galeries d'Aylmer
400 boul. Wilfrid-Lavigne

Argo (G) Fri-Sun 12:40-3:20-6:40-9:20 Mon 6:40 Tue 3:20-6:40-9:20 Wed-Thu 6:40-9:20 Tue 12:40
Cloclo (G) Tue 1
Here Comes the Boom (G) Fri-Sun 12:50-3:10-6:50-9:10 Mon 6:50 Tue 3:10-6:50-9:10 Wed-Thu 6:50-9:10 Tue 12:50
Hotel Transylvania (G) Fri-Sun 1-7
Hotel Transylvania 3D (G) Fri-Sun 3:10
Paranormal Activity 4 (STC) Fri-Sun 1:10-3:30-7:10-9:30 Mon 7:10 Tue 3:30-7:10-9:30 Wed-Thu 7:10-9:30 Tue 1:10
Taken 2 (13+) Fri-Tue 9:20

Ciné-starz
1100 boul. Maloney Ouest

La Campagne (STC) Fri-Sun 9 Mon-Thu 1:40-3:40-5:10-8:25
La Drôle de vie de Timothy Green (G) Fri-Sun 1:40-3:30-7:05-9 Mon-Thu 12-1:50-6:45-8:45
L'ère de glace: La dérive des continents (G) Fri-Sun 12-1:40-3:20-5:25-7:20 Mon-Thu 12-3:15-5-6:45
Madagascar 3 - Bons baisers d'Europe (G) Fri-Sun 12-1:40
ParaNorman (G) Fri-Sun 12 Mon-Thu 12-5:10 Rebelle (13+) Fri-Sun 12-1:50-3:40-5:30 Mon-Thu 12-5:25
Resident Evil: le châtiment 3D (STC) Fri-Sun 5:05-7-8:45 Mon-Thu 1:40-3:25-7-8:45 Les Sacrifiés 2 (13+) Fri-Sun 3:20-5:15-7:10-9 Mon-Thu 1:45-3:35-7:10-9

Gatineau 9
120 boul. de l'Hôpital

Argo (G) Fri 6:50 Sat-Sun 12:50-6:50 Mon 6:50 Tue 12:50-6:50 Wed-Thu 6:50
Hotel Transylvanie (G) Fri 7 Sat-Sun 12:30-7 Mon 7 Tue 12:30-7 Wed-Thu 7
Inch'Allah (G) Fri 6:30 Sat-Sun 12:20-6:30 Mon 6:30 Tue 12:20-6:30 Wed-Thu 6:30
L'enlèvement 2 (13+) Fri 6:45 Sat-Sun 12:45-6:45 Mon 6:45 Tue 12:45-6:45 Wed-Thu 6:45
La note parfaite (G) Fri 7:20-9:50 Sat-Sun 1:20-3:50-7:20-9:50 Mon 7:20-9:50 Tue 1:20-3:50-7:20-9:50 Wed-Thu 7:20-9:50
Sinistre (13+) Fri 7:15-9:45 Sat-Sun 1:15-3:45-7:15-9:45 Mon 7:15-9:45 Tue 1:15-3:45-7:15-9:45 Wed-Thu 7:15-9:45
Ça va faire boom (G) Fri 7:05-9:35 Sat-Sun 1-3:35-7:05-9:35 Mon 7:05-9:35 Tue 1-3:35-7:05-9:35 Wed-Thu 7:05-9:35

StarCité Hull
115 boul. du Plateau

Activité paranormale 4 (STC) Fri-Sun 12:45-3-5:15-7:30-9:45 Mon 7:15-9:45 Tue 3-5:15-7:30-9:45 Wed-Thu 7:30-9:45
Alex Cross (STC) Fri-Sat 12:40-3:10-5:40-8:10-10:40 Sun 1:30-4-7:30-10 Mon 7:30-10 Tue 1:30-4-7:30-10 Wed-Thu 7:30-10
Argo (G) Fri-Sun 1:40-4:30-7:20-10:15 Mon 7:05-9:50 Tue 1:40-4:30-7:20-10:15 Wed-Thu 7:05-9:50 Fri-Sun 1:30-4:15-7-9:45 Mon 7-9:45 Tue 1:30-4:15-7-9:45 Wed-Thu 7-9:45 Star & Strollers Screening Thu 1 Frankenweenie 3D (G) Fri-Sun 12:30-2:40-4:50-7-9:10 Mon 7-9:10 Tue 2:40-4:50-7-9:10 Wed-Thu 7-9:10
Here Comes the Boom (G) Fri-Sat 12:30-3:05-5:40-8:15-10:50 Sun 12:30-3:05-7-9:30 Mon 7-9:30 Tue 1:30-4-7-9:30 Wed-Thu 7-9:30
Hotel Transylvanie (G) Fri-Sun 12:40-3 Tue 3 Thu 1:30
Hotel Transylvanie 3D (G) Fri-Sun 5:20-7:40-9:55 Mon 7:40-9:55 Tue 5:20-7:40-9:55 Wed-Thu 7:40-9:55
Inch'Allah (G) Fri-Sun 12:20-2:45-5:10-7:35-10 Mon 7:35-10 Tue 2:45-5:10-7:35-10 Wed-Thu 7:35-10
L'enlèvement 2 (13+) Fri-Sun 12:35-2:55-5:15-7:35-9:55 Mon 7:35-9:55 Tue 2:55-5:15-7:35-9:55 Wed-Thu 7:35-9:55
Led Zeppelin: Celebration Day (STC) Thu 7:15
Looper (13+) Fri-Sat 2:30-5:15-8-10:45 Sun 2-4:45-7:30-10:15 Mon 7:15-10 Tue 2-4:45-7:30-10:15 Wed-Thu 7:15-10
Looper: Les tueurs du temps (13+) Fri-Sun 1:45-4:30-7:15-10 Mon 7:15-10 Tue 1:45-4:30-7:15-10 Wed 7:15-10 Thu 10
Paranormal Activity 4 (STC) Fri-Sat 1:45-4-6:15-8:30-10:45 Sun 1:15-3:30-5:45-8-10:15 Mon 7:40-9:55 Tue 3:30-5:45-8-10:15 Wed-Thu 7:40-9:55
Pitch Perfect (G) Fri-Sun 2:10-4:50-7:35-10:15 Mon 7:20-10 Tue 2:10-4:50-7:35-10:15 Wed-Thu 7:20-10
Seven Psychopaths (13+) Fri-Sun 2:10-4:45-7:30-10:10 Mon 7:10-9:45 Tue 2:10-4:45-7:30-10:10 Wed-Thu 7:10-9:45
Sinister (13+) Fri-Sat 12:20-2:40-5:20-8-10:40 Sun 2:05-4:40-7:15-9:50 Mon 7:15-9:50 Tue 2:05-4:40-7:15-9:50 Wed-Thu 7:15-9:50
Taken 2 (13+) Fri-Sat 1:20-3:40-6-8:20-10:45 Sun 1:20-3:40-7:20-9:40 Mon 7:20-9:40 Tue 1:20-3:40-7:20-9:40 Wed-Thu 7:20-9:40

Barrhaven

Barrhaven Cinemas
131 Riocan Dr.

Argo (14A) Fri 6:50-9:45 Sat-Sun 1:10-4-6:50-9:45 Mon-Thu 5:05-7:50
Here Comes the Boom (PG) Fri 7-9:50 Sat-Sun 1:20-4:10-7-9:50 Mon-Thu 5-7:45
Hotel Transylvania (PG) Fri 7:10 Sat-Sun 12:35-2:55 Mon-Thu 5:40
Hotel Transylvania 3D (PG) Fri 9:25 Sat-Sun 5:15-7:30-9:45 Mon-Thu 8:10
Looper (14A) Fri-Sun 7:15-10 Mon-Wed 5-7:40 Thu 4:15 Star & Strollers Screening Thu 1
Paranormal Activity 4 (STC) Fri 8-10:15 Sat-Sun 1:15-3:30-5:45-8-10:15 Mon-Thu 5:50-8:15
Pitch Perfect (PG) Fri 7:05-9:55 Sat-Sun 1:40-4:20-7:05-9:55 Mon-Thu 5:20-8 Star & Strollers Screening Thu 1
Taken 2 (14A) Fri 7:50-10:10 Sat-Sun 12:50-1:30-3:10-4:30-5:30-7:50-10:10 Mon-Thu 5:30-8:05

Gloucester

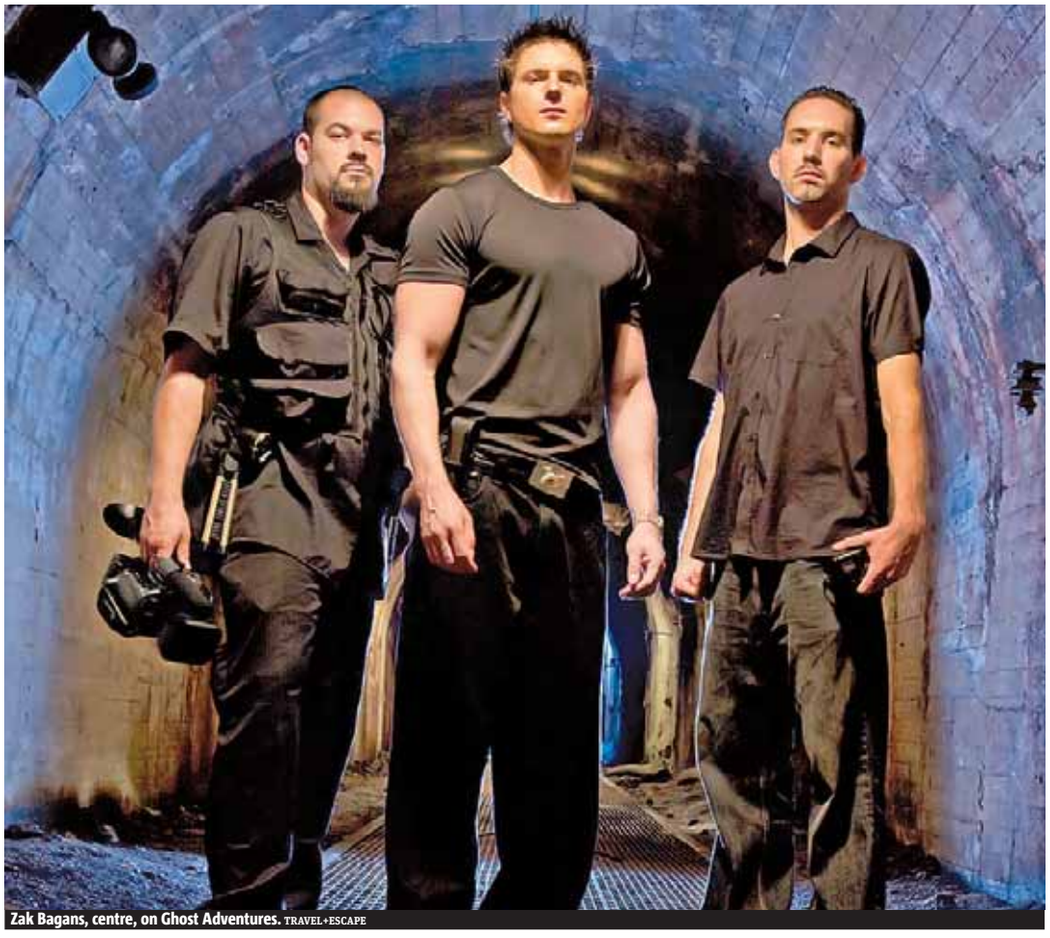
SilverCity, 2385 City Park Dr.

Alex Cross (14A) Fri-Thu 12:40-3:10-5:40-8:10-10:40
Antiviral (STC) Fri-Thu 10:30
Arbitrage (14A) Fri-Thu 2:05-4:35-7:05-9:50
Argo (14A) Fri-Thu 1:40-4:30-7:20-10:15
Dracula / Frankenstein Double Feature (STC) Sun 12:45 Wed 7
Frankenweenie 3D (PG) Fri-Wed 1:10-3:30-5:50-7:55-10:05 Thu 1:10-3:20-5:25-10:05 Here Comes the Boom (PG) Fri-Tue 12:30-3:15-5:40-8:15-10:35 Wed 3:20-5:40-8:15-10:35 Thu 12:30-3:15-5:40-8:15-10:35 Star & Strollers Screening Wed 1 Hotel Transylvania (PG) Fri-Thu 12:45-3:05 Hotel Transylvania 3D (PG) Fri-Thu 5:25-7:40-9:55
House at the End of the Street (14A) Fri-Sat 12:55-3:20-5:45-8:10 Sun 3:20-5:45-8:10 Mon-Tue 12:55-3:20-5:45-8:10 Wed-Thu 12:55-3:20
The Last Gladiators (STC) Thu 7:30
Led Zeppelin: Celebration Day (STC) Thu 7:15
Looper (14A) Fri-Thu 2:20-5:05-7:50-10:25 Paranormal Activity 4 (STC) Fri-Thu 1:45-4-6:15-8:30-10:45
Paranormal Activity 4: The IMAX Experience (STC) Fri-Thu 1-3:15-5:30-7:45-10
The Perks of Being a Wallflower (14A) Fri-Tue 12:35-3:10-5:35-8-10:20 Wed 3:35-10:20 Thu 12:35-3:10-5:35-8-10:20
Star & Strollers Screening Wed 1
Pitch Perfect (PG) Fri-Thu 2:10-4:50-7:25-10 Seven Psychopaths (18A) Fri-Thu 2-4:45-7:35-10:10
Sinister (14A) Fri-Sat 2:30-5:15-8:05-10:35 Sun 12:50-5:15-8:05-10:35 Mon-Thu 2:30-5:15-8:05-10:35
Taken 2 (14A) Fri-Thu 12:40-1:20-3-3:40-5:20-6-7:40-8:20-10:05-10:40

Orleans

Empire Theatres Orleans 6 Cinemas, 3752 Innes Rd.

Alex Cross (14A) , Fri 4:20-7:20-10:10 , Sat-Sun 1:20-4:20-7:20-10:10 , Mon 7:20-10:10 , Tue 1:20-4:20-7:20-10:10 , Wed-Thu 7:20-10:10
Argo (14A) , , Fri 3:35-6:45-9:40 , , Sat 12:35-3:35-6:45-9:40 , Sun 12:35-3:35-6:45-9:40 , Mon 6:45-9:40 , Tue 12:35-3:35-6:45-9:40 , Wed-Thu 6:45-9:40
Here Comes the Boom (PG) , Fri 4:10-7:10-9:50 , Sat-Sun 12:45-4:10-7:10-9:50 , Mon 7:10-9:50 , Tue 12:45-4:10-7:10-9:50 , Wed-Thu 7:10-9:50
Hotel Transylvania (PG) , Fri-Sun 3:50-9:10 , Mon 9:10 , Tue 3:50-9:10 , Wed-Thu 9:10
Hotel Transylvania 3D (PG) Fri 6:40 Sat-Sun 1:10-6:40 Mon 6:40 Tue 1:10-6:40 Wed-Thu 6:40
Looper (14A) , Fri 3:55-6:50-9:45 , Sat-Sun 12:50-3:55-6:50-9:45 , Mon 6:50-9:45 , Tue 12:50-3:55-6:50-9:45 , Wed-Thu 6:50-9:45
Paranormal Activity 4 (STC) , , Fri 4-7-10 , , Sat-Sun 1-4-7-10 , , Mon 7-10 , , Tue 1-4-7-10 , , Wed-Thu 7-10 , , Fri 3:30-6:30-9 , , Sat-Sun 12:30-3:30-6:30-9 , , Mon 6:30-9 , , Tue 12:30-3:30-6:30-9 , , Wed-Thu 6:30-9
Pitch Perfect (PG) , Fri 3:40-6:20-9:20 , Sat-Sun 12:40-3:40-6:20-9:20 , Mon 6:20-9:20 , Tue 12:40-3:40-6:20-9:20 , Wed-Thu 6:20-9:20
Sinister (14A) , Fri 4:30-7:30-10:15 , Sat-Sun 1:30-4:30-7:30-10:15 , Mon 7:30-10:15 , Tue 1:30-4:30-7:30-10:15 , Wed-Thu 7:30-10:15
Taken 2 (14A) , Fri 4:15-7:15-9:35 , Sat-Sun 1:15-4:15-7:15-9:35 , Mon 7:15-9:35 , Tue 1:15-4:15-7:15-9:35 , Wed-Thu 7:15-9:35



Zak Bagans, centre, on Ghost Adventures. TRAVEL+ESCAPE

Zak Bagans: On the trail with a ghost hunter

Ghost Adventures.
Show airs Fridays and Saturdays at 9 p.m. ET/PT on Travel+Escape

MEREDITH ENGEL
Metro World News in New York

When Zak Bagans saw his first ghost — a woman at the foot of his bed in Detroit — he knew he was part of a rare breed of people. But he was disappointed to see how lightly people were taking his experience.

"I was really getting aggravated telling this story to people," the host of Ghost Adventures on Travel+Escape says. "I'd tell the story and then we'd go eat a sandwich and that's it. I experienced something that is legit. And that put me on this quest and it changed everything about me after that."

The paranormal expert now seeks out spirits for a living, and he doesn't listen to the naysayers around him.

"The evidence that we are capturing now is not just flickering lights and door knocks," he says. "I want to welcome people that don't believe and talk with them and show them the steps and have them accompany me on investigations."

Bagans says the ghosts that still linger on earth do so for a reason.

"[They] have something to say," he says. "There's something unsolved in their life, whether it's an unsolved murder — they know who the killer is but the police never found out — a lost love [who] died suddenly, they're in denial [about their death]. A spirit, I believe, is still trapped here is because they're not ready to move on. They want to keep living. Or they're dead and they're just stuck here, in purgatory, because they know that if they go to hell, it's gonna be worse."

And there's also a reason why they choose your particular home to haunt.

"It's still a fight of who owns the place. There's a living person there but there's a ghost that wants the living person out."

The basic tools

"The evolution of technology, the engineers that we work with — electrical engineers that have worked at NASA — they are designing this equipment for us," Bagans says.

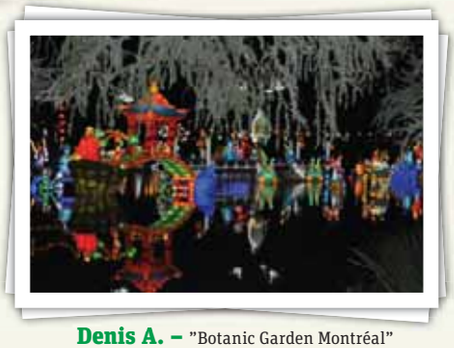
- **Mel meter.** It may look like a cell phone Zack Morris would have owned, but it's really used to pick up electromagnetic energy. "Spirits are made up of energy. ... This can detect the energy. It's like a metal detector."
- **Digital recorder.** Got one of these lying around? You can use it to talk to ghosts. Once you identify some inexplicable energy, record yourself talking to the potential spirit and play it back on a speaker. "These microphones will pick up sounds that we can't hear," Bagans says. "They'll pick up subfrequencies. And when spirits speak they can speak within these subfrequencies, in the white noise that's generated by the recorders."

Are you haunted?

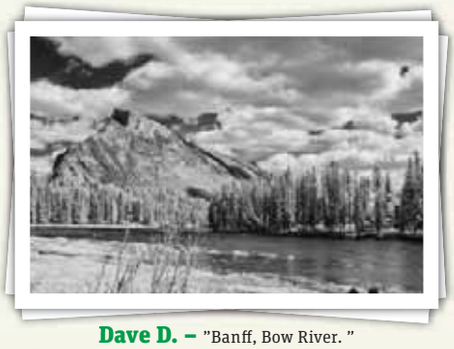
If you're one of the "nine out of 10" who Bagans predicts has experienced some supernatural activity in your home, don't panic, he advises.

"Just let it be, because I think that if you try and communicate with them, like what I do, then once they realize — like in the movie Ghost — that you can hear them, they will just bug you even more. If that's what you want, get a digital recorder and talk with them. If you directly start communicating with them, they're gonna know that they've gotten your attention. That's what they're trying to do — get your attention."

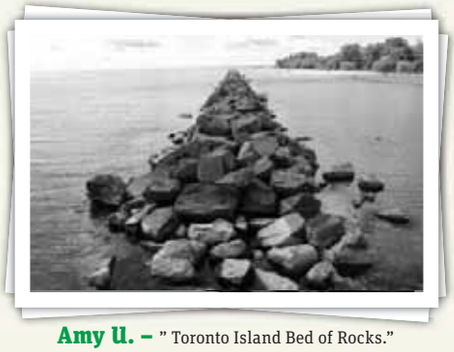
Check out this week's most shared photos at metrophotochallenge.ca



Denis A. – "Botanic Garden Montréal"



Dave D. – "Banff, Bow River. "



Amy U. – " Toronto Island Bed of Rocks."

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Susan Lucci in Investigation Discovery's series Deadly Affairs, which airs Thursdays. THE CANADIAN PRESS/HANDOUT

Susan Lucci makes peace with axed All My Children

Moving on. The star's new series Deadly Affairs profiles relationships with a tragic ending

When ABC axed the long-running daytime soap All My Children last year, venerable star Susan Lucci was livid and used the epilogue in her memoir All My Life to chide network heads for their decision.

But the amiable actress, who played conniving shrew Erica Kane for the show's 41-year duration, says she's moved past the dismay she felt back then.

"It has taken me this entire year — the show went off the air just a little over a year ago — and I tell you quite honestly, it has taken me all this time to make peace with it," Lucci, 65, said in a recent telephone interview.

"It's almost impossible for me to say All My Children and Erica Kane in the past tense, I think largely because so many viewers keep her and the show alive in their hearts, and I feel that way.

"But you have to go forward, and I feel fortunate to be going forward with such great projects, such great people."

One of those projects is the new series Deadly Affairs, which airs Thursdays on Investigation Discovery (it debuted last week) and profiles actual cases of relationships that were tainted by adultery and ended in tragedy.

Lucci hosts and narrates, playing a sultry and shrewd character similar to the All My Children role that earned her an Emmy Award nomination almost every year since 1978 (she eventually won it in 1999, ending a much-lampooned losing streak that was touted as a curse).

"It is not Erica Kane but it is certainly a nod to Erica Kane, and that's how it was presented and that made me happy," said Lucci, who will also play a crafty character in the upcoming Lifetime comedy-drama series Devious Maids, created by Desperate Housewives mastermind Marc Cherry.

"I think that, from what the viewers tell me — they stop me in airports and wherever — that they've been missing Erica Kane."

And what better model for the host of a series that details soap-opera-style love triangles and quadrangles than the man-hungry Kane, she added.

"The passion, the deception, the revenge — all those things certainly have happened to Erica, for sure, on All My Children, and she's been heavily involved in all of that stuff."

Deadly Affairs is shot in New York, where "All My Children" was shot until 1999, when ABC relocated the set to California to save money.

In fact, Deadly Affairs even hired the same hairdresser, makeup artist and wardrobe stylist Lucci had on All My Children in the Big Apple.

"So that's wonderful and inspires confidence. It makes me very happy to work with them," said Lucci, whose other recent projects have included a recurring role as herself on Hot in Cleveland. THE CANADIAN PRESS

Happily married

Lucci said she's been happily married to manager Helmut Huber for more than 40 years. Their secret?

- "Certainly you have to get lucky, and secondly, I had instincts about my husband that he was the right guy and luckily I was right," Lucci said from Las Vegas, where she was celebrating Huber's birthday.
- "He's very smart and very self-assured and has a great sense of humour, and he made me laugh then and he makes me laugh now."

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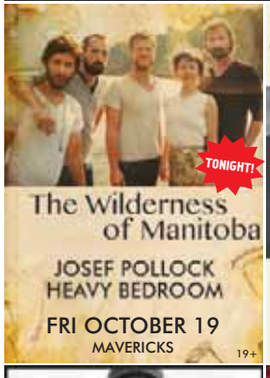

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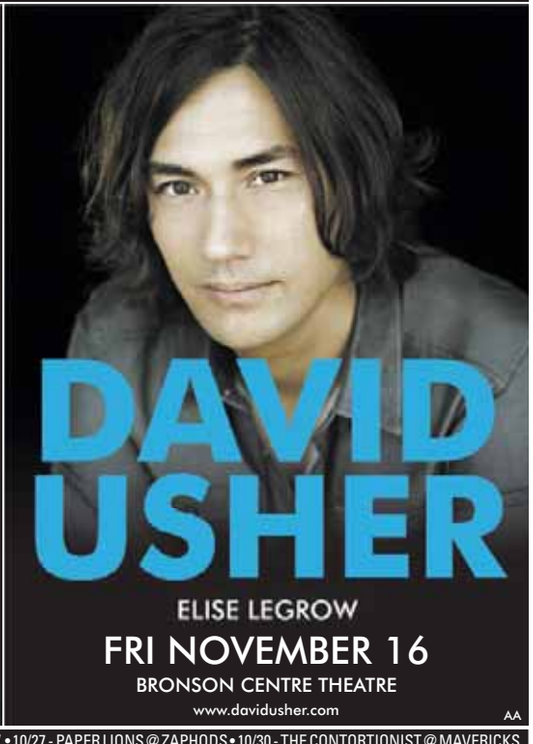

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TV picks

Canadians get first look at Happy Endings

The new series Hunted stars Australian native Melissa George (a Golden Globe nominee for In Treatment) as a spy for an elite private intelligence firm that she suspects may have tried to kill her. She struggles to figure out who she can trust and what the company's intentions are. The series, which premieres Friday, was created by Frank Spotnitz, who wrote and produced The X Files. **(HBO Canada, The Movie Network)**

While the truth remains hidden for the character in Hunted, that's not the case over at CBC News: the fifth estate. Entitled Whistleblowers: Moment of Truth, Friday's episode sees memorable informants discussing the direction their lives took after their revelations became public. (CBC)

Bruno Mars does double duty as the host and musical guest on Saturday Night Live. Chances are he'll perform his percussion-heavy new single, Locked Out of Heaven, from his upcoming album, Unorthodox Jukebox. **(Global, NBC)**

Speaking of Mars, he's set to perform in December's Victoria's Secret Fashion Show alongside Justin Bieber, who is featured in a concert special Saturday. Justin Bieber: London Live finds the Stratford, Ont., pop sensation giving an intimate performance at London's Under the Bridge music venue. **(Super Channel)**

Films on the Saturday schedule include the romantic heartbreaker The Time Traveler's Wife, starring Rachel McAdams and Eric Bana, and the fertility comedy The Switch, starring Jennifer Aniston and Jason Bateman **(W Network)**. Other options include the supernatural comedy classic Ghostbusters **(Teletoon)**, and Quentin Tarantino's Second World War drama Inglourious Basterds **(Peachtree TV)**.

Canadians will get to catch the season 3 premiere of the buddy comedy series Happy Endings before viewers south of the border on Sunday. The debut, which airs in the U.S. on Tuesday, sees Alex and Dave taking a second stab at a relationship after she dumped him at the altar. Things are no different for pitiful Penny, though, a bad-luck magnet who winds up in a full-body cast after an accident. Max tries to take care of her but his efforts become more hindrance than help when he lusts after her physical therapist. **(Citytv)**

And if the promotional photos for Sunday's episode of Revenge are any indication, someone will be injured — or perhaps worse. The shots show several characters, including Emily and Jack, looking shocked and saddened in a hospital. **(Citytv, ABC)**

THE CANADIAN PRESS

Happy Endings on Citytv. HANDOUT

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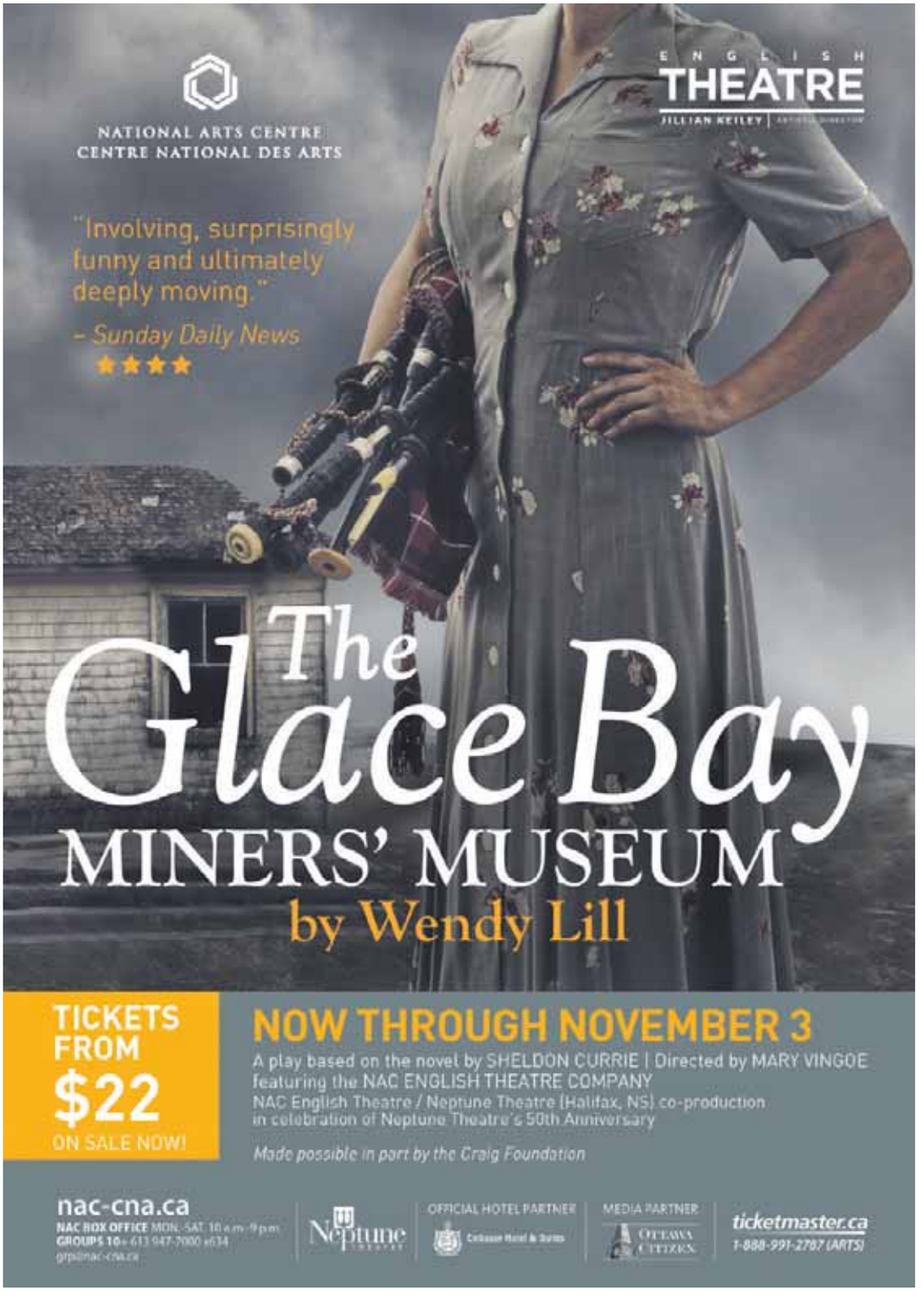
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The Wallflowers keep making it up as they go

New music. Jakob Dylan talks about how his band made Glad All Over, their first album in seven years, different from the others

As producers are known to do, Jay Joyce called Jakob Dylan to discuss plans before they were scheduled to start recording The Wallflowers' first album in seven years.

Joyce was surprised when Dylan said he really didn't have anything.

"We had a couple of songs, nothing but a bunch of stuff on a laptop that I said, 'This might sound like this. This might sound like this,'" Dylan recalled.

"But they were lyrics," Joyce said in mock protest.

"I was like, 'This is what I got,'" Dylan, 42, said with a laugh.

The singer and producer got together recently in Nashville to talk about Glad All Over, the first Wallflowers' album since 2005's Rebel, Sweetheart. This time around the Grammy winners tried something different as Dylan — no longer comfortable with his lead songwriting role — took a step back and tried to blend into the band.

In the past, he'd shown up at sessions with demos and strong feelings. This time, there were no demos or completed lyrics; just ideas the group — which includes longtime members Rami Jaffee on keyboard, Greg Richling on bass and guitarist Stuart Mathis with new drummer Jack Irons — took and ran with.

"If you (pre-write), those songs come with an implied feeling, groove, tempo," Dylan said. "They can limit the bass player. They can limit the drums. You've already got your vocal locked in and you're not going to budge. So it can be stifling. You realize you're bolted in with what the song already was. This lets the band lead, lets the band get out and front, and I can find a way to fit in the opposite way."

"It could have gone horribly wrong, man," Joyce said. "It was sort of fun. That's what attracted me to it: 'Oh, (expletive), this is scary!'"

What emerged is a writhing, rhythm-heavy album that has Joyce's grimy fingerprints all over it.

The rising Nashville producer known for crafting hits with artists as varied as Eric Church, Cage the Elephant and Little Big Town first met the band when T Bone Burnett flew him to Los Angeles to play guitar on their 1996 debut, Bringing Down the Horse.

When Joyce's name came up, Dylan jumped. He felt like Joyce would know where they were coming from and could play guitar on the album.

"Plus," he joked, "I don't like to meet anyone new."

"I was just a band member," Joyce said. "My job in this situation was first of all be part of the band. So I was worried about my guitar playing. I was worried about being fired from the band."

Joyce also kept the band of having five guys in a room — and only five guys — working out the songs.

"I wanted to keep it simple," Dylan said. "I knew when we got here we weren't going to be about perfect chord patterns and structures. It wasn't going to be that type of songwriting. It was going to be knocking the things out on the run. After this many years of not doing this, if we were going to do it we just didn't want it to be heavy and didn't need any ballads or mid-tempo things. We just wanted to have fun."

That ethos shows up several places on the album, but perhaps nowhere better than Reboot the Mission.

Featuring a guitar-and-vocal cameo from The Clash's Mick Jones, Reboot the Mission is funky, wide-open and a little loopy with self-referential lyrics that refer to the band's days in the studio.

THE ASSOCIATED PRESS

Faith

His recent songs prove that Dylan's faith in his leap of trust was justified

- **Sessions.** Looking back, he says he can see why everyone was nervous, especially the people paying for the sessions. But he's convinced he did the right thing and said he couldn't imagine some of the world's most influential bands doing it any other way in terms of making music.

Jakob Dylan of the Wallflowers has revamped the way they make music.
RICK DIAMOND/GETTY IMAGES

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Getting down with the Dum Dum Girls

New music. Dee Dee Penny talks about what motivates them to make the high-energy music they do

HEIDI PATALANO
Metro World News

Dee Dee Penny of the Dum Dum Girls doesn't seem to be the excitable type, with her soft monotone speaking voice and often expressionless countenance, but her music betrays a kind of raw, spastic energy that fuels her ambitious creative output and forward thinking approach to her craft.

We'd try to describe what it sounds like, but as Penny reminds us, journalists too often get the references wrong.

So instead, we'll have Penny tell you, herself, as she discusses this and her new EP, End of Daze.

Press materials for this EP go into a lot of detail about the albums you were listening to while you wrote it. Why do you think it's important to put your influences out there like that?

I don't know that it is. ... I think it's honestly born of reading reviews of things that are so far off the mark in terms of what they assume I was thinking or reading or listening to. Sometimes I just get to the point where I'm like, 'I'm just gonna tell you because it's gonna come out better for both of us.'

But I never want anything to be that apparent and it's never something that overt. Like, oh, obviously, I listened to Viva Hate during this period and my work is a direct extension of that. It's just sometimes helpful — especially for a band like mine who has from an early point been pigeonholed or summarized in like, two bands.

Why did these five songs seem to be a unit unto itself rather than part of a full album?

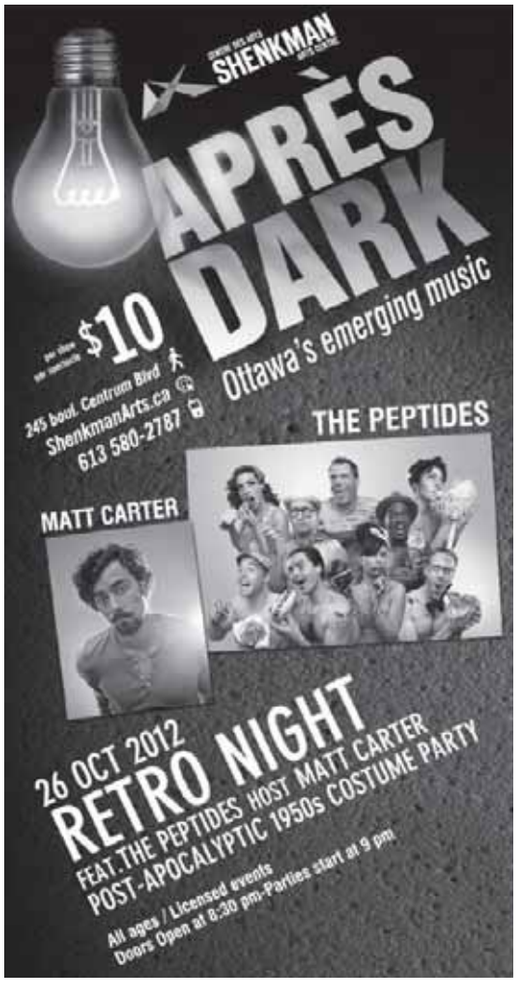
It was pretty similar to when I put out the He Gets Me High EP. It felt like this album was maybe not conceptual in the traditional sense, but I felt like it dealt with something specifically and then it was complete at five songs. I'm always writing. I have probably 40 songs I could have put out.

The Dum Dum Girls have released their new EP, End of Daze. GETTY IMAGES

Dum facts

What you need to know about the Dum Dum Girls

- **Formed.** The band, originally from California, formed in 2009.
- **Leader of the band.** Dee Dee Penny, currently based in New York City, with the rest of the band in Los Angeles, was the person who put the concepts together and gives the band its musical focus.



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Diamond Rings, Bat for Lashes and Rah Rah all fighting for shelf space

Taylor Swift has a new album coming Tuesday, so all the other big names have wisely cleared out of her way. But she doesn't have everything to herself.

SOUND CHECK
Alan Cross
scene@metronews.ca

On the web

Scan this code or visit metronews.ca to listen to Alan Cross' selections.

1

Free Dimensional/ Diamond Rings

Toronto's Bowie-esque John Diamond Rings O'Regan is ready with his second album. The hype is quite thick. Let's see what happens. View a teaser of the album by scanning the code.

2

Laura/Bat for Lashes

I've heard portions of Natasha Bat for Lashes Khan's third album, The Haunted Man. It's gorgeous. Start with this advance single.

3

Art and a Wife/ Rah Rah

Fun husband and wife team from Regina from their third album, The Poet's Dead. The video is great for people who love dogs.

Bruce Springsteen. Talks about who he thinks should be the U.S. boss

Bruce Springsteen has endorsed Barack Obama for president. GETTY IMAGES

After vowing not to participate in this year's presidential election, Bruce Springsteen is supporting Barack Obama again, saying he believes Obama is the best person to lead America.

Springsteen posted a message on his website Wednesday night endorsing President Obama's re-election, saying he'd been "getting asked a lot about where I stand."

The rock star will make his debut on the 2012 campaign trail Thursday at events in Iowa with former President Bill Clinton.

He also backed Obama in 2008.

Springsteen says he's behind Obama, who is facing Republican rival Mitt Romney in November, because of the president's views on the rights of women and homosexuals, ending the war in Iraq and tracking down Osama bin Laden.

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Thursday, October 25

HAPPY FLIGHT 「ハッピーフライト」(2008)
DIRECTOR: SHINOBU YAGUCHI
19:00—103 minutes

Friday, October 26

FEEL THE WIND 「風が強く吹いている」(2009)
DIRECTOR: SUMIO OMORI
19:00—133 minutes

SOMEDAY 「大鹿村騒動記」(2011)
DIRECTOR: JUNJI SAKAMOTO
21:30—93 minutes

Saturday, October 27

5 CENTIMETERS PER SECOND 「秒速5センチメートル」(2006)
DIRECTOR: MAKOTO SHINKAI
19:00—60 minutes

VILLON'S WIFE 「ヴィヨンの妻」(2009)
DIRECTOR: NEGISHI KICHITARO
20:30—114 minutes

ALSO:
Japan Animation Film Festival: Friday, November 2, 2012
18:30
Venue: Bell Canada Theatre (Minto Centre), Carleton University
18:30: 5 Centimeters Per Second (2006, 60 min.)
19:30: The Place Promised in Our Early Days (2004, 91 min.)

For more information on these and other events, please visit:
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METRO DISH

OUR TAKE ON THE WORLD OF CELEBRITIES

The Word

Kutcher tops TV wage stack

THE WORD
Dorothy Robinson
scene@metronews.ca

Here's a little perspective to kick off your weekend: Ashton Kutcher is not only having sexual relations with Mila Kunis but he's also pulling in a whopping $24 million a year.

So even though Kutcher is the butt of many jokes, maybe he's having the last laugh? According to a new article in Forbes, the Two and a Half Men star earned that huge salary courtesy of his starring role on the top-rated sitcom, Two and a Half Men (his tech investments also helped).

Following Kutcher were Hugh Laurie and Ray Romano, tied for second place at $18 million thanks to the syndication of House and Everybody Loves Raymond. Next: Alec Baldwin of 30 Rock and Mark Harmon of NCIS in another tie at $15 million a year, followed by Tim Allen, star of Last Man Standing, at $14 million.

Sadly, Jon Cryer, who always played second financial fiddle to Charlie Sheen on Men, is still losing out to his more handsome coworker and is only bringing in $13 million. One day the nerds will rise, Cryer, and you will have your due.

Katy Perry

Perry's brother admits Mayer isn't Katy's 'one'

Katy Perry may be enjoying her time with John Mayer — this week, at least — but Perry's brother, David Hudson, doesn't think the Teenage Dream singer has met "the one" yet. "She deserves a true gentleman, and I don't think she's found that," Hudson says, according to Hollyscoop, adding that Perry doesn't "necessarily (need a guy) in the business, just someone that's really got something impressive." Of course, just because her brother isn't happy about her current boyfriend doesn't mean she'll take any of his advice. "She shrugs it off because she's her own person," Hudson admits.

Twitter

@MissKellyO
Sun screen in the eye is not fun! #It's burning

@Ellen Page
Don't COUNT your chickens before they hatch? What? No. Don't JUGGLE them.

@SethMacFarlane
There's a special variety of panic that only comes from hearing a cat make that "unk", "unk", "unk" sound before a carpet puke.

@ConanOBrien
The History Channel used to be cool, but they're just stuck in the past.

Jennifer Aniston

Aniston praises fiancé for 'sneakiest' proposal

Jennifer Aniston gives fiancé Justin Theroux high marks for secrecy in the lead-up to his popping the question. "The proposal was one of the sneakiest jobs I've ever seen," Aniston said. "I had no idea." The actress also has no idea what to wear for her big day, but she knows it won't be experimental. "A bride should look like herself. If you try something new, you'll feel uncomfortable," she said.

Megan Fox

Fox welcomes her baby boy into the world

Megan Fox gave birth to a baby boy last month, according to E! News, keeping mum about the arrival. Fox and husband Brian Austin Green welcomed son Noah Shannon Green on Sept. 27, a first for the couple. Green also has a 10-year-old son, Kassius, from a previous relationship. An already pregnant Fox told Cosmopolitan magazine in April that she's "always been maternal" and wants "at least two, probably three kids."

Ottawa Nostalgia & Collectible Show
Sunday October 21, 2012
9AM – 3PM
50 Dealers – Over 100 Tables
Nepean Sportsplex – 1701 Woodroffe Avenue, Nepean
For more information: 613.850.5446 • www.antique-shows.ca

Teach In Japan
The Japan Exchange and Teaching Programme
jetprogramme.ca

Liquid Assets

Spicy side of your cocktail

LIQUID ASSETS
Peter Rockwell
@therealwineguy
liquidassets@eastlink.ca

When you grow up in Nova Scotia, like I did, it's a given that your first taste of spirits will come from the fountain of rum. Not just any rum, I'm talking black rum. Jet black rum.

It's the kind of tipple that grows hair on your chest and offers you memories to last a lifetime (along with some you wish to forget).

Sadly, most everywhere else in Canada rum isn't held in such high esteem — proving a favourite of Johnny Depp wannabes and those who find a popular cola brand the ultimate cocktail mix.

While I'm cool with that, there is a certain "je ne sais quoi" to rum that appeals to the pirate in all of us. That said, a glass of rum's 21st century persona is less yo-ho-ho and way more spice — which is opening liquor cabinet doors across the country.

The Kraken Black Spiced ($27.99 - $32.99) is the epitome of dark rum's new personality. Inky black, rich and spicy, it drinks as well over ice as it does blended into any rum-based concoction.

Plus, packaging fans will love the bottles two-handled grip and the menacing giant squid on the label.

PRICES REFLECT THE RANGE ACROSS THE COUNTRY. SOME PRODUCTS MAY NOT BE AVAILABLE IN ALL PROVINCES.

The spice route

This time of the year sees us returning to the foods that we know and love — pies, soups and hot drinks. Bal Arneson of the Food Network's Spice Goddess, tells us how to remake our favourites.

DAN CLAPSON

Bal Arneson, cookbook author and Food Network Canada personality, is definitely one lady who knows her spices. You can watch her reinventing delicious dishes on her popular show, Spice Goddess, as well as a resident judge on Shaw's new cooking series, Cooking with Fire. Here's how Arneson uses Indian spices at home to transform some traditional autumn staples…

Hot Chocolate

"A pinch of clove will give it a nice, fresh flavour. Clove is so strong, so just a tiny, tiny pinch! And, a pinch of cardamon on top of the whipped cream."

Apple Pie

"When I mix my apples (for the pie), I always add green cardamon seeds. The seeds have a nice floral flavour. Once you try it with the cardamon, you can never go back to the regular apple pie!"

Butternut Squash Soup

"Definitely crushed coriander and cumin seeds. Coriander will give it a nice nutty flavour and the cumin will add a warming feeling to (the soup).

DAN CLAPSON

Curried Pumpkin. Transition pie staple to savoury dish

This recipe serves four. SUBMITTED

"One of my jobs as a child was to remove the seeds from the pumpkin before my mom could cook with it," remembers Bal Arneson.

1. Heat the grapeseed oil in a skillet over medium-high heat. When the oil is hot, add the chopped onion and ginger and cook for 2 minutes.

2. Stir in the chopped tomatoes, fenugreek seeds, garam masala, and salt and cook for 5 minutes.

3. Add the cubed pumpkin, vegetable broth and chili to the skillet. Bring everything to boil, then reduce the heat to low. Cook until the pumpkin is tender, 15-18 minutes. Serve the Curried Pumpkin over rice.

RECIPE COURTESY OF BAL ARNESON

Ingredients

- 3 tbsp (45 ml) grapeseed oil
- 1 small onion, finely chopped
- 1 tsp (5 ml) chopped ginger
- 1 cup (250 ml) finely chopped tomatoes
- 1 tbsp (15 ml) fenugreek seeds
- 1 tsp (5 ml) garam masala
- salt to taste
- 1 lb (500 g) pumpkin, seeded, peeled, and cubed
- 1/2 cup (125 ml) vegetable broth
- 1 green chili, finely sliced

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Have a few gaps in your schedule you're looking to fill?
Whether you're hoping to dance, drink or just relax, check out these hot upcoming events.

MIX OF SIX
Samantha Everts
ottawa@metronews.ca

Bruce Springsteen

The Boss is in town with his famous E Street band. Little Steven will provide trademark backing guitar and vocals for the band's legendary live performances, which can run up to three glorious hours of music. You can expect the classics like Born to Run to be ringing in your ears when you drive back from Scotiabank Place.

Wilderness of Manitoba

After relentlessly touring America and England in 2011, the Wilderness of Manitoba found their inspiration in larger venues to create and record their first studio record, Island of Echoes. It features gorgeous vocal harmonies that fans of Bon Iver and Patrick Watson will love. Josef Pollock and Heavy Bedroom open. Oct. 19. thewildernessofmanitoba.com.

Houston Ballet

The tragic and magical story of Marie Antoinette will be performed by the stellar company of dancers in its Canadian premiere of Marie. Following the doomed French queen from her life as a child bride to spoiled socialite, the elegance and high fashion of Louis XVI's court is a beautiful spectacle not to be missed, running Oct. 18 - 20. nac-cna.ca/en/dance

Dragonette

The female-fronted Toronto pop group is touring Canada with their chart-topping Live in this City single from the newly released Bodyparts album — but you may recognize them from their worldwide hit Hello, with Martin Solveig. The energetic group gives a dynamic live show that is guaranteed to get dancers grooving, Oct. 20. dragonetteonline.com

7th Annual Community Record Show

Vinyl fans: You're in for a treat with thousands of records brought together for the seventh year at St. Anthony's Hall in Little Italy to add to your collection. From rare Smiths import-only Japanese limited press singles, to your basic Beatles memorabilia, make space in those milk crates. Event runs Oct. 21. Details are on their Facebook event page.

Joe Fafard & Russell Yuristy Exhibition

Drawing on inspiration from his Prairie community and farm life, artist Joe Fafard's work is a fixture at the National Art Gallery and has even become a postage stamp. The vernissage is with his lifelong artist-friend Russell Yuristy. Both artists capture the lifelike essence of animals in haunting beauty. See it on Oct. 21. cubegallery.ca

SUCCESSFUL SUCCESSION

IS IT TIME TO TAKE THE NEXT STEP?

Although he studied design, Lonn Trickett found success as a contractor, establishing and running a successful business for several decades. Although his son Matt had worked for him as a young man, he showed no interest in following in his footsteps, choosing to study business administration.

It all began to change, though, as Lonn began to consider retirement and winding up his businesses.

"Unlike other businesses, you can't really sell a construction firm," Lonn Trickett says. "The value lies in your customers and in the reputation that you've acquired over the years."

A few years after graduating from the University of Manitoba, Lonn Trickett set up a cabinet shop; many of his products were installed in retail shops. When he would deliver cabinets, retailers often would ply him with questions about construction. He quickly recognized a business opportunity in contract construction projects for retailers.

"The world of retail is unique," he says. "A store loses money if a construction job isn't completed on time. I was successful because I finished projects on time and on budget."

Trickett's reputation grew quickly and he was soon completing jobs for national retail chains, such as Shoppers Optical and Benn Moss Jewellers. The cabinet shop, Foundry Design, operated as a separate business, supplying components for construction projects. Lonn Trickett loved his work and couldn't envisage stopping entirely when he retired. Business was booming, however, and he didn't want to simply walk away from his customers.

"Matt called me one day and said he wanted to get back into the cabinet business," Trickett says. "Things fell into place from there."

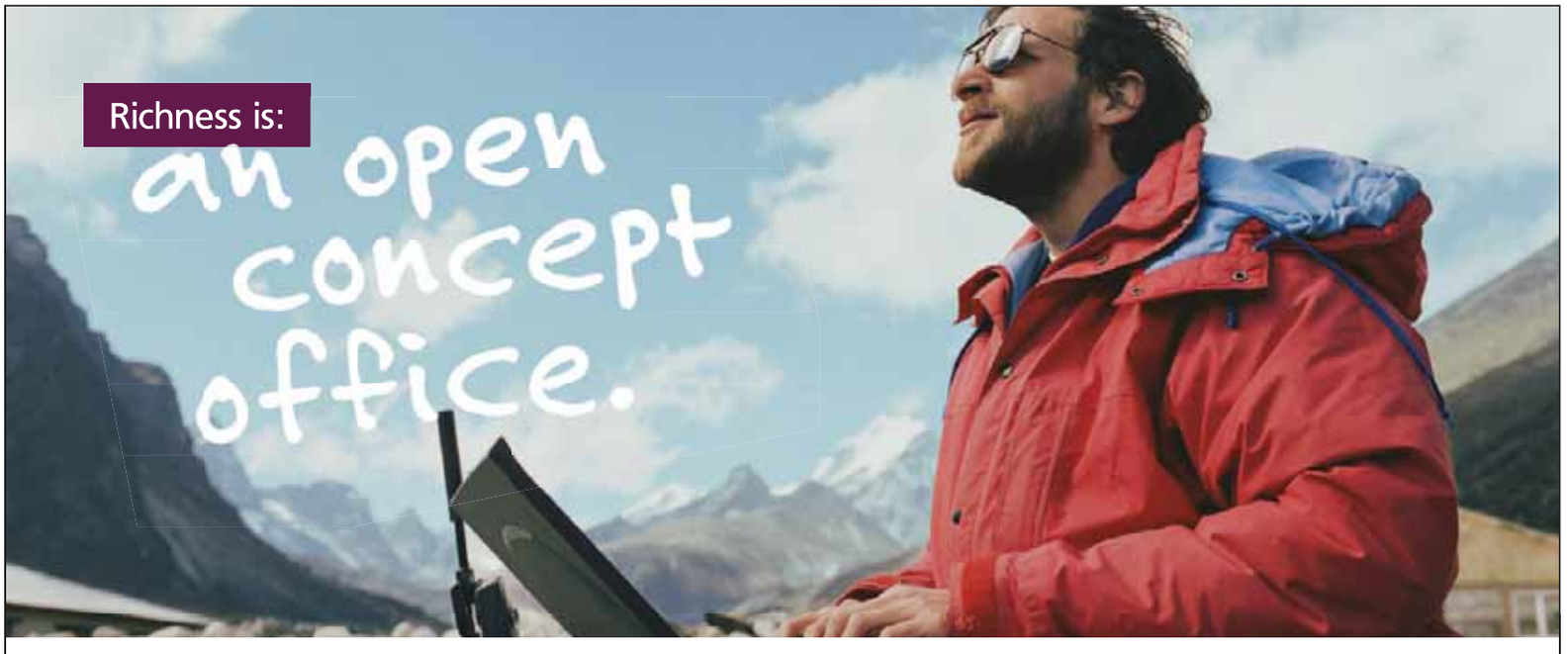
A client of Scotiabank, Lonn Trickett had discussed succession planning with a specialist there and soon came up with a plan that would work for all concerned. His son incorporated as an independent entity and began to supply cabinets as a subcontractor. Matt later moved into contracting, enabling Lonn to work less and only on projects that appeal to him.

"By working as independent entities, it really helps us separate family and business matters," says Lonn Trickett. "It's been a perfect solution for us."

SEVEN TIPS FOR A SOUND PLAN

1. Start early.
2. Anticipate, understand and resolve family issues.
3. Communicate regularly and honestly.
4. Secure the advice of lawyers, accountants and other professionals.
5. Establish a clear timeline.
6. Develop comprehensive financial and estate plans.
7. Review the plans regularly and update as needed.

JUPITERIMAGES/PIXLAND/THINKSTOCK



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4 SPORTS

Soccer

Coach Hart takes fall for Honduras

Canada's humiliating loss in Honduras has cost coach Stephen Hart his job.

Canadian Soccer Association president Victor Montagliani said Hart had resigned effective Thursday.

Canada needed just a tie or win in San Pedro Sula on Tuesday to advance to the final round of World Cup qualifying. Instead, they were drubbed 8-1 Tuesday in the worst loss by the Canadian men since an 8-0 shellacking in Mexico in 1993.

"This game is a beautiful game but at times it can be cruel," Montagliani said in a conference call on Thursday. "And I think we all know what needed to happen."

THE CANADIAN PRESS

Stephen Hart
TORSTAR NEWS SERVICE FILE

Golf

PGA assumes operations of Canadian Tour

After lending strategic and financial support to the Canadian Tour over the last year, the PGA Tour officially put the development golf circuit under its umbrella Thursday and renamed it PGA Tour Canada.

The tour will debut in 2013 with at least eight summer tournaments in Canada offering a minimum purse of $150,000. The conversion will begin Nov. 1. THE CANADIAN PRESS

'In a nutshell it doesn't look good'

NHL. Union offers fall flat, taking air out of optimism for full season

Sidney Crosby speaks at a press conference following negotiations in Toronto on Thursday. CHRIS YOUNG/THE CANADIAN PRESS

The NHL labour situation appears grim after an exchange of proposals between the league and the union accomplished little.

The NHL Players' Association rejected an offer from the league that would see revenue split 50-50 between the league and the players.

The union countered with three different proposals, which league commissioner Gary Bettman called "thoroughly disappointing" on Thursday.

"None of the three variations of player share that they gave us even began to approach 50-50, either at all or for some long period of time," Bettman said.

"It's clear we're not speaking the same language."

Union executive director Donald Fehr disagreed, saying two of the proposals would see the players take a fixed amount of revenue, which would turn into an approximate 50-50 split over the term of the deal provided league revenues continued to grow.

The third approach would be a 50-50 split, as long as the league honoured all existing contracts at full value.

The NHLPA showed up to the meeting with a show of force, including star players Sidney Crosby, Jarome Iginla, Jonathan Toews and Eric Staal. Like the leaders of the two sides, the players did not seem optimistic after the afternoon meeting.

"We came in here today with those proposals thinking that we could really make some progress, and to hear those words (from Bettman) kind of shuts it down pretty quickly," Crosby said. "In a nutshell it doesn't look good."

Bettman said the league's proposal is fair and would allow for an 82-game season to start Nov. 2.

But Fehr said the players could sacrifice nearly $1.8 billion in revenue under the league's proposal.

Fehr said concessions made by the players in the last round of bargaining have cost them $3.3 billion over the term of the last agreement. The players currently get 57 per cent of revenues.

"This is not a good day," Fehr said. "It should have been, but it's not."

Bettman said no new talks are immediately scheduled. He said he is still hopeful the league can have a full season, but time is running out.

THE CANADIAN PRESS

Quoted

"I don't know what the next step is. I'm obviously very disappointed."

NHL commissioner Gary Bettman

Gary Bettman during a Thursday afternoon press conference in Toronto. CHRIS YOUNG/THE CANADIAN PRESS

NHLPA executive director Donald Fehr reacts to a question from a reporter on Thursday. CHRIS YOUNG/THE CANADIAN PRESS

Fallout

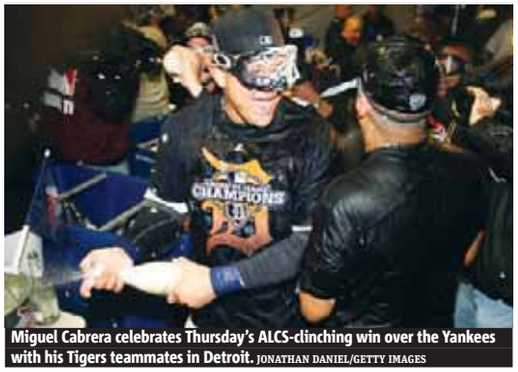
Crosby more seriously considering Europe

There was simply no way for Sidney Crosby to hide his disappointment.

Just one week after telling The Canadian Press he was confident a deal could be struck that would save the NHL season, the Pittsburgh Penguins captain acknowledged Thursday that he was going to start looking closer at what options might be available to play in Europe.

"A little harder, yeah," said Crosby. "I think that's something that everyone's got to figure out. You try to figure out where things stand and I don't think they're in a great spot right now."

Tigers put exclamation point on ALCS



Miguel Cabrera celebrates Thursday's ALCS-clinching win over the Yankees with his Tigers teammates in Detroit. JONATHAN DANIEL/GETTY IMAGES

Prince Fielder waved his arms frantically, gleefully calling off his teammates before catching the final out.

From the moment Fielder signed his massive contract in January, an entire city had been waiting for a moment like this.

Max Scherzer capped a stupendous stretch for Detroit's starting rotation, and the Tigers advanced to the World Series, beating the New York Yankees 8-1 Thursday for a four-game sweep of the AL championship series.

Miguel Cabrera and Jhonny Peralta hit two-run homers in a four-run fourth inning against CC Sabathia, who was unable to prevent the Yankees from getting swept in a playoff series for the first time in 32 years.

Game 4

8	1
Tigers	Yankees

"Yeah, we did it," Cabrera said. "It's an unbelievable feeling.... Four more wins, guys. Four more wins."

Scherzer took a no-hit bid into the sixth against a Yankees team that hit .188 in the postseason and .157 in the LCS. New York went quietly in the ninth inning, the last three batters shut down in order.

Detroit won its 11th American League pennant and first since 2006. The Tigers have five days off before the World Series starts Wednesday at defending champion St. Louis or 2010 winner San Francisco.

Tigers designated hitter Delmon Young was selected MVP of the series. He batted .353 with two homers and six RBIs.

THE ASSOCIATED PRESS

MAJOR LEAGUE BASEBALL

LEAGUE CHAMPIONSHIP SERIES

(BEST-OF-7)

AMERICAN LEAGUE

N.Y. YANKEES VS. DETROIT

(Detroit wins series 4-0)
Thursday's result
Detroit 8 N.Y. Yankees 1
Wednesday's result
N.Y. Yankees at Detroit (ppd., rain forecast)
Tuesday's result
Detroit 2 N.Y. Yankees 1
Sunday's result
Detroit 3 N.Y. Yankees 0
Saturday's result
Detroit 6 N.Y. Yankees 4 (12 innings)

NATIONAL LEAGUE

SAN FRANCISCO VS. ST. LOUIS

(St. Louis leads series 2-1)
Thursday's result
San Francisco at St. Louis
Wednesday's result
St. Louis 3 San Francisco 1
Monday's result
San Francisco 7 St. Louis 1
Sunday's result
St. Louis 6 San Francisco 4
Friday's game
San Francisco (Bumgarner 16-11) at St. Louis (Lynn 18-7), 8:07 p.m.
Sunday's game
x-St. Louis (Carpenter 0-2) at San Francisco (Vogelsong 14-9), 4:37 p.m.
Monday, October 22
x-St. Louis (Lohse 16-3) at San Francisco (Cain 16-5), 8:07 p.m.
x — played only if necessary.

TIGERS 8, YANKEES 1

New York	ab	r	h	bi	Detroit	ab	r	h	bi
Suzuki lf	3	0	0	0	Jackson cf	4	1	2	1
Swisher rf	4	0	1	1	Infante 2b	5	2	2	0
Cano 2b	4	0	0	0	Cabrera 3b	5	1	1	2
Teixeira 1b	3	0	0	0	Fielder 1b	5	1	2	0
Ibanez dh	2	0	0	0	Young dh	4	1	2	1
Rodriguez ph-dh	2	0	0	0	Peralta ss	5	2	2	3
Chavez 3b	2	0	0	0	Dirks lf	5	0	3	0
Nix ph-3b	1	0	0	0	Garcia rf	5	0	2	1
Martin c	2	0	0	0	Laird c	4	0	0	0
Granderson ph-cf	1	0	0	0					
Gardner cf	3	0	0	0					
Stewart c	0	0	0	0					
Nunez ss	3	1	1	0					
Totals	**30**	**1**	**2**	**1**	**Totals**		**42**	**8**	**16**	**8**
New York							**000**	**001**	**000**	**—1**
Detroit							**101**	**400**	**11x**	**—8**

E—Teixeira, Nunez, Fielder. LOB—Detroit 12, New York 5. 2B—Swisher (2), Dirks (1), Garcia (1). 3B—Nunez (1). HR—Jackson (1); Cabrera (1); Peralta (2). SB—Nunez (1), Garcia (1).

New York	IP	H	R	ER	BB	SO
Sabathia L, 0-1	3 2-3	11	6	5	2	3
Eppley	1	1	0	0	0	0
Rapada	1-3	0	0	0	0	0
Chamberlain	1	2	0	0	0	0
Lowe	1	1	1	1	0	0
Robertson	1	1	1	1	0	1
Detroit						
Scherzer W, 1-0	5 2-3	2	1	1	2	10
Smyly	1-3	0	0	0	0	0
Dotel	1	0	0	0	1	2
Coke	2	0	0	0	0	0

Umpires—Home, Jeff Nelson; First, Gary Cederstrom; Second, Mike Winters; Third, Jeff Kellogg.
T—3:27. **A**—42,477 (41,255) at Detroit.

WEDNESDAY

CARDINALS 3, GIANTS 1

San Francisco	ab	r	h	bi	St. Louis	ab	r	h	bi
Pagan cf	5	1	1	0	Jay cf	3	1	1	0
Scutaro 2b	5	0	2	0	Beltran rf	1	0	0	0
Sandoval 3b	5	0	2	1	Carpenter rf-1b	3	1	1	2
Posey c	2	0	1	0	Holliday lf	4	0	0	0
Pence rf	4	0	0	0	Craig 1b	3	0	0	0
Belt 1b	3	0	0	0	Chambers rf	0	0	0	0
Blanco lf	3	0	0	0	Molina c	4	0	1	0
Crawford ss	3	0	2	0	Freese 3b	3	1	2	0
Huff ph	1	0	0	0	Descalso 2b	2	0	0	0
					Kozma ss	3	0	1	0
					Robinson rf	1	0	0	1
Totals	**31**	**1**	**8**	**1**	**Totals**		**27**	**3**	**6**	**3**
San Francisco							**001**	**000**	**000**	**—1**
St. Louis							**002**	**000**	**10x**	**—3**

E—Cain. LOB—St. Louis 5, San Francisco 11. DP—San Francisco 1. St. Louis 2. 2B—Scutaro (1), Freese (1). HR—Carpenter (1). S—Cain.

San Francisco	IP	H	R	ER	BB	SO
Cain L, 0-1	6 2-3	6	3	3	1	2
Lopez	1-3	0	0	0	0	0
Mijares	2-3	0	0	0	1	1
Kontos	1-3	0	0	0	0	0
St. Louis						
Lohse W, 1-0	5 2-3	7	1	1	5	2
Rosenthal H, 2	1-3	0	0	0	0	0
Mujica H, 2	1-3	2	0	0	0	0
Boggs H, 2	2-3	0	0	0	0	2
Motte S, 2	2	0	0	0	0	0

HBP — Jay.
Umpires — Home, Bill Miller; First, Greg Gibson; Second, Ted Barrett; Third, Jerry Layne.
T — 3:02. **A** — 45,850 (43,975) at St. Louis, Mo.

NBA

PRE-SEASON

Thursday's results
New Orleans at Atlanta
Detroit at Miami
Memphis vs. Milwaukee
Boston at Brooklyn
Wednesday's results
Toronto 104, Washington 101
Philadelphia 113, Cleveland 99
Houston 109, Memphis 102
Phoenix 100, Dallas 94
Golden State 98, Sacramento 88
Portland 97, Denver 80
L.A. Clippers 96, Utah 94
Friday's games — All Times Eastern
New York vs. Toronto (at Montreal), 7 p.m.
Indiana at Orlando, 7 p.m.
Philadelphia at Brooklyn, 7:30 p.m.
Minnesota at Chicago, 8 p.m.
Phoenix vs. Oklahoma City (at Tulsa, Okla.), 8 p.m.
Sacramento vs. L.A. Lakers (at Las Vegas), 10 p.m.
Golden State at Portland, 10 p.m.

TENNIS

ATP-WTA KREMLIN CUP

At Moscow
Men
Singles
Second Round
Edouard Roger-Vasselin, France, def. Alexandr Dolgopolov (1), Ukraine, 6-3, 5-7, 7-6 (6).
Andreas Seppi (2), Italy, def. Igor Sijsling, Netherlands, 7-5, 6-2.
Thomaz Bellucci (4), Brazil, def. Flavio Cipolla, Italy, 6-4, 6-1.
Jerzy Janowicz, Poland, def. Carlos Berlocq (7), Argentina, 6-3, 6-4.
Ivo Karlovic, Croatia, def. Alex Bogomolov Jr., Russia, 7-6 (11), 6-4.
Women
Second Round
Sam Stosur (1), Australia, def. Alize Cornet, France, 7-6 (6), 7-5.
Ana Ivanovic (4), Serbia, def. Valeria Solovieva, Russia, 6-1, 6-4.
Maria Kirilenko (7), Russia, def. Yaroslava Shvedova, Kazakhstan, 7-5, 6-4.
Vesna Dolonc, Serbia, def. Simona Halep, Romania, 6-1, 6-0.

ATP STOCKHOLM OPEN

At Stockholm
Singles
Second Round
Jo-Wilfried Tsonga (1), France, def. Go Soeda, Japan, 6-2, 7-6 (6).
Tomas Berdych (2), Czech Republic, def. Jurgen Zopp, Estonia, 6-1, 6-4.
Sergiy Stakhovsky, Ukraine, def. Feliciano Lopez (5), Spain, 7-6 (5), 7-5.
Marcos Baghdatis (7), Cyprus, def. Alejandro Falla, Colombia, 6-0, 3-0 retired.

WTA BNP LUXEMBOURG OPEN

At Luxembourg
Singles
Second Round
Roberta Vinci (1), Italy, def. Anne Keothavong, Britain, 6-4, 6-1.
Monica Niculescu, Romania, def. Julia Goerges (2), Germany, 6-4, 6-2.
Andrea Petkovic, Germany, def. Jelena Jankovic (3), Serbia, 7-5, 6-0.
Ksenia Pervak, Kazakhstan, def. Sorana Cirstea (6), Romania, 7-6 (4), 6-1.
Venus Williams, United States, def. Mona Barthel (9), Germany, 7-6 (4), 6-4.
Daniela Hantuchova, Slovakia, def. Kirsten Flipkens, Belgium, 6-4, 4-6, 6-2.

ATP ERSTE BANK OPEN

At Vienna, Austria
Singles
Second Round
Janko Tipsarevic (2), Serbia, def. Ernests Gulbis, Latvia, 6-3, 6-4.
Tommy Haas (3), Germany, def. Jesse Levine, United States, 6-4, 6-2.
Aljaz Bedene, Slovenia, def. Donald Young, United States, 7-6 (4), 6-7 (2), 6-3.
Marinko Matosevic, Australia, def. Dominic Thiem, Austria, 6-3, 7-6 (5).
Grega Zemlja, Slovenia, def. Matthew Ebden, Australia, 7-5, 6-4.
Paolo Lorenzi, Italy, def. **Vasek Pospisil, Canada**, 6-4, 6-4.

SOCCER

MLS

EASTERN CONFERENCE

	W	L	T	Pts	GF	GA
x-Kansas City	17	7	8	59	40	26
x-Chicago	17	10	5	56	45	39
D.C.	16	10	6	54	49	40
New York	15	9	8	53	54	46
Houston	13	8	11	50	45	38
Columbus	14	11	7	49	40	40
Montreal	12	15	5	41	45	50
Philadelphia	10	15	6	36	35	37
New England	7	17	8	29	37	44
Toronto	5	20	7	22	35	60

WESTERN CONFERENCE

	W	L	T	Pts	GF	GA
x-San Jose	19	6	7	64	69	40
x-Real Salt Lake	18	11	5	56	46	35
x-Seattle	15	7	11	53	48	31
x-Los Angeles	15	12	5	50	56	45
Vancouver	11	12	9	42	35	40
FC Dallas	9	12	11	38	39	42
Colorado	9	19	4	31	40	50
Portland	7	16	9	30	32	55
Chivas USA	7	17	8	29	22	54

x — clinched playoff berth.
Wednesday's result
Real Salt Lake 0 Seattle 0
Saturday's games — All Times Eastern
Montreal at Toronto, 1:30 p.m.
Kansas City at New York, 7 p.m.
Columbus at D.C., 7:30 p.m.
Chicago at New England, 7:30 p.m.
Philadelphia at Houston, 7:30 p.m.
Colorado at Chivas USA, 10:30 p.m.
Sunday's games
Portland at Vancouver, 7 p.m.
Los Angeles at San Jose, 7 p.m.
Dallas at Seattle, 9 p.m.

2014 WORLD CUP QUALIFYING

NORTH, CENTRAL AND CARIBBEAN ZONE

x — clinched berth in regional final

GROUP A	GP	W	D	L	GF	GA	Pt
x-U.S.	6	4	1	1	11	6	13
x-Jamaica	6	3	1	2	9	6	10
Guatemala	6	3	1	2	9	8	10
Antigua	6	0	1	5	4	13	1
GROUP B							
x-Mexico	6	6	0	0	15	2	18
x-Costa Rica	6	3	1	2	14	5	10
El Salvador	7	1	2	4	8	18	5
Guyana	5	0	1	4	5	17	1
GROUP C							
x-Honduras	6	3	2	1	12	3	11
x-Panama	6	3	2	1	6	2	11
Canada	**6**	**3**	**1**	**2**	**6**	**10**	**10**
Cuba	6	0	1	5	1	10	1

Tuesday's results
At San Pedro Sula, Honduras
Honduras 8 **Canada 1**
At Havana
Panama 1 Cuba 1
At Kingston, Jamaica
Jamaica 4 Antigua 1
At Kansas City, Kan.
U.S. 3 Guatemala 1
At San Jose, Costa Rica
Costa Rica 7 Guyana 0
At Torreon, Mexico
Mexico 2 El Salvador 0

EUROPE

Wednesday's result
GROUP H
Poland 1 England 1

NFL

AMERICAN CONFERENCE

EAST

	W	L	T	Pct	PF	PA
New England	3	3	0	.500	188	137
N.Y. Jets	3	3	0	.500	133	141
Miami	3	3	0	.500	120	117
Buffalo	3	3	0	.500	137	192

SOUTH

	W	L	T	Pct	PF	PA
Houston	5	1	0	.833	173	115
Indianapolis	2	3	0	.400	100	145
Tennessee	2	4	0	.333	114	204
Jacksonville	1	4	0	.200	65	138

NORTH

	W	L	T	Pct	PF	PA
Baltimore	5	1	0	.833	161	118
Cincinnati	3	3	0	.500	149	163
Pittsburgh	2	3	0	.400	116	115
Cleveland	1	5	0	.167	134	163

WEST

	W	L	T	Pct	PF	PA
Denver	3	3	0	.500	170	138
San Diego	3	3	0	.500	148	137
Oakland	1	4	0	.200	87	148
Kansas City	1	5	0	.167	104	183

NATIONAL CONFERENCE

EAST

	W	L	T	Pct	PF	PA
N.Y. Giants	4	2	0	.667	178	114
Philadelphia	3	3	0	.500	103	125
Washington	3	3	0	.500	178	173
Dallas	2	3	0	.400	94	119

SOUTH

	W	L	T	Pct	PF	PA
Atlanta	6	0	0	1.000	171	113
Tampa Bay	2	3	0	.400	120	101
Carolina	1	4	0	.200	92	125
New Orleans	1	4	0	.200	141	154

NORTH

	W	L	T	Pct	PF	PA
Chicago	4	1	0	.800	149	71
Minnesota	4	2	0	.667	146	117
Green Bay	3	3	0	.500	154	135
Detroit	2	3	0	.400	126	137

WEST

	W	L	T	Pct	PF	PA
Arizona	4	2	0	.667	110	97
San Francisco	4	2	0	.667	152	94
Seattle	4	2	0	.667	110	93
St. Louis	3	3	0	.500	110	111

WEEK SEVEN

Thursday's result
Seattle at San Francisco
Sunday's games
All Times Eastern
Tennessee at Buffalo, 1 p.m.
Baltimore at Houston, 1 p.m.
Cleveland at Indianapolis, 1 p.m.
Arizona at Minnesota, 1 p.m.
Dallas at Carolina, 1 p.m.
Green Bay at St. Louis, 1 p.m.
Washington at N.Y. Giants, 1 p.m.
New Orleans at Tampa Bay, 1 p.m.
Jacksonville at Oakland, 4:25 p.m.
N.Y. Jets at New England, 4:25 p.m.
Pittsburgh at Cincinnati, 8:20 p.m.
Monday's game
Detroit at Chicago, 8:30 p.m.

WEEK EIGHT

Thursday, October 25
Tampa Bay at Minnesota, 8:20 p.m.
Sunday, October 28
Washington at Pittsburgh, 1 p.m.
Jacksonville at Green Bay, 1 p.m.
New England at St. Louis, 1 p.m.
San Diego at Cleveland, 1 p.m.
Atlanta at Philadelphia, 1 p.m.
Seattle at Detroit, 1 p.m.
Carolina at Chicago, 1 p.m.
Miami at N.Y. Jets, 1 p.m.
Indianapolis at Tennessee, 1 p.m.
Oakland at Kansas City, 4:05 p.m.
N.Y. Giants at Dallas, 4:25 p.m.
New Orleans at Denver, 8:20 p.m.
Monday, October 29
San Francisco at Arizona, 8:30 p.m.

CFL

WEEK 17

EAST DIVISION

	GP	W	L	T	PF	PA	Pt
x-Montreal	15	9	6	0	406	417	18
Toronto	15	7	8	0	339	381	14
Hamilton	15	5	10	0	438	481	10
Winnipeg	15	4	11	0	295	460	8

WEST DIVISION

	GP	W	L	T	PF	PA	Pt
x-B.C.	15	11	4	0	402	288	22
x-Calgary	15	9	6	0	430	350	18
Saskatchewan	15	8	7	0	397	327	16
Edmonton	15	7	8	0	351	354	14

Friday's games — All Times Eastern
Winnipeg at Toronto, 7 p.m.
Edmonton at B.C., 10 p.m.
Saturday's games
Montreal at Saskatchewan, 3:30 p.m.
Hamilton at Calgary, 7 p.m.
WEEK 18
Friday, October 26
B.C. at Calgary, 9 p.m.
Saturday, October 27
Winnipeg at Hamilton, 1 p.m.
Toronto at Saskatchewan, 4 p.m.
Sunday, October 28
Edmonton at Montreal, 1 p.m.

TRANSACTIONS

MLB

AMERICAN LEAGUE

KANSAS CITY ROYALS—Agreed to terms with RHP Juan Gutierrez, RHP Devon Lowery, C Max Ramirez, INF Matt Fields and OF Nick Van Stratten on minor league contracts.
OAKLAND ATHLETICS—Announced RHP Jeremy Accardo has cleared waivers outright and elected free agency rather than accept a club assignment.
TORONTO BLUE JAYS—Claimed RHP Tyson Brummett off waivers from Philadelphia.

NATIONAL LEAGUE

LOS ANGELES DODGERS—Named Gerry Hunsicker senior advisor, baseball operations.
PHILADELPHIA PHILLIES—Sent C Steven Lerud and OF Pete Orr outright to Lehigh Valley (IL).

NBA

CHICAGO BULLS—Waived C Kyrylo Fesenko.
PHILADELPHIA 76ERS—Waived C Dan Gadzuric.

NFL

DETROIT LIONS—Signed CB Alphonso Smith. Released RB Keiland Williams.
MINNOESOTA VIKINGS—Signed G Tyler Holmes to the practice squad. Waived DE Ernest Owusu from the practice squad.

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Horoscopes

♈ Aries
March 21 - April 20
There may be an element of truth in what others are saying about you today, so don't just ignore it. You're not too old to learn and the best kind of learning is the kind that increases your self-awareness.

♉ Taurus
April 21 - May 21
A rather tense day is possible and, just this once, you may have no option but to confront someone you don't get along with. Where some issues are concerned, there can be no middle ground. Fight to win.

♊ Gemini
May 22 - June 21
Daydreaming can be a lot of fun but don't let it keep you from doing what you should be doing. Routine tasks may be boring but they must be done and they must be done well, so get on with it.

♋ Cancer
June 22 - July 23
Do not be offended if a loved one wants to spend some time alone. They have some serious inner issues to deal with and the only way they can do that is to isolate themselves from outside influences.

♌ Leo
July 24 - Aug. 23
There is no point getting angry about what happens today. All you can do is let fate take its course and hope it leads you somewhere worth going. Don't take your frustrations out on those who care for you.

♍ Virgo
Aug. 24 - Sept. 23
Give yourself permission to try new things. Don't worry that others might say you are being irresponsible. If you can dream it, you can do it — it's as simple as that. Maybe that's what they are afraid of.

♎ Libra
Sept. 24 - Oct. 23
You will get the chance to get rid of something that is holding you back from fulfilling your potential. Take it or you may look back in a few weeks and wish you had been a bit more adventurous.

♏ Scorpio
Oct. 24 - Nov. 22
Someone has let you down and your first reaction will be to do something nasty to them in return. If you get into the revenge business, you could start a feud that never ends.

♐ Sagittarius
Nov. 23 - Dec. 21
The depth of your feelings may be making you uncomfortable but there is no point pretending they do not exist. No matter how hard you try to deny them, they will bounce back even stronger.

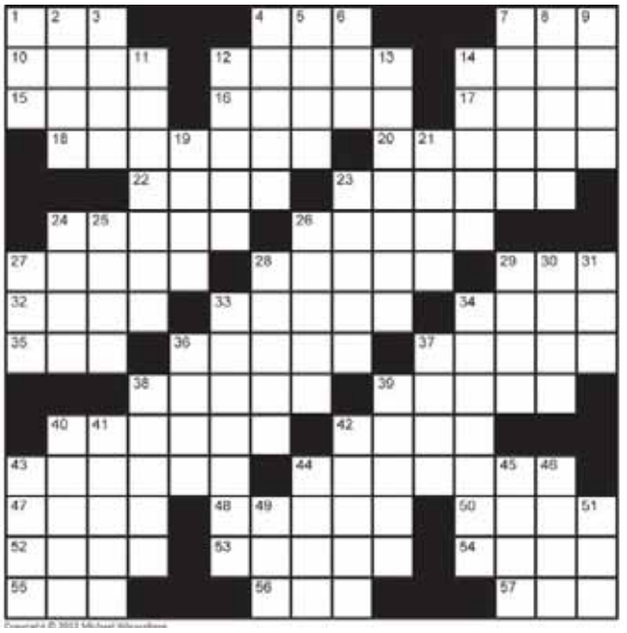
♑ Capricorn
Dec. 22 - Jan. 20
You won't be pleased if someone treats your concerns in a flippant manner but try not to overreact. When all is said and done, there are more important things on which you should be spending your precious time and energy.

♒ Aquarius
Jan. 21 - Feb. 19
You are a force to be reckoned with and anyone who does not believe that now will be made to believe it when the Sun changes signs on the 23rd. You have big plans, plans that will soon turn into realities.

♓ Pisces
Feb. 20 - March 20
No matter how much others may mock your beliefs, you intend to stick with them. Deep down, your critics know they are the ones who are on the wrong track. That's why they think you're so dangerous. The truth hurts. SALLY BROMPTON

A Little French

BY MICHAEL WIESENBERG



Across
1. Common conjunctions
4. Meadow
7. Morning times, for short
10. Night: Fr.
12. Whole grains add this to a diet
14. *Elizabeth* star Blanchett
15. Nobel peace prize presentation site
16. Brain sections
17. Angel: Fr.
18. Tim ___
20. Margot ___: Yellowknife-born Lois Lane portrayer in four Superman movies
22. Cinnabar and hematite
23. Gasoline units
24. Movie theatres: Fr.
26. Leg: Fr.
27. Robson et Logan, par exemple
28. Birch bark boat
29. Broadcaster based in Toronto
32. River through Florence
33. Nickels-and-___: bothers with trivialities
34. Took care of an IOU
35. ___ and outs
36. Heads: Fr.
37. Ladies: Fr.
38. Bank repositories
39. More adorable
40. Cinnamon and saffron
42. Act a bit vexed
43. BC fisherman's pursuit
44. Fries, cheese, and gravy dish
47. Another word for margarine
48. British spy novelist John Le ___ (*The Spy Who Came in From the Cold*; *Tinker, Tailor, Soldier, Spy)* (the pseudonymous last name means "the square" in French)
50. Consumes
52. "Terrible" Russian leader
53. Common form of communication
54. A little tight
55. "Au secours!"
56. CPR expert: initialism
57. Canada's most populous prov.

Down
1. Sean Lennon's mother Yoko
2. Toronto-based "Tom Sawyer" group
3. Farm storage site
4. Vancouver CFL Team
5. Diminishes
6. Exist
7. *Biography* cable channel (3 wds.)
8. Homeowners' loans: abbr.
9. Crystal ball gazer
11. Canada's largest city
12. Floating ice sheets
13. Edmonton's CFL team
14. Core group of trained personnel
19. Very: Fr.
21. "Let ___": Beatles album and song (2 wds.)
23. Country roads
24. Cob covering
25. Overnight stops
26. "Bond, ___ Bond"
27. Après Avril
28. Gives a ticket
29. Arrived
30. Coffin support
31. Audiophile's collection
33. Football side that doesn't have the ball
34. Hamburgers-to-be
36. Mexican restaurant fare
37. Composition for two
38. ___ and Garfunkel
39. Brutal
40. Artillery burst
41. "Guilty" and "not guilty"
42. 'You're asking ___!" (2 wds.)
43. Je ___: I am (in French)
44. Baby buggy, to Brits
45. Small iPod model
46. Vingt- ___: blackjack, from French for "21" (2 wds.)
49. Soul: Fr.
51. Can. Army rank

Yesterday's Crossword

What's online

See today's answers at metronews.ca/answers.

Sudoku

How to play
Fill in the grid, so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved. You solve the puzzle with reasoning and logic.

4		7		3	5			2
	1		9					7
	5		2				4	
8							6	
		2	5		3	9		
	9							1
	4				8		2	
1					9		3	
6			3	5		4		

Yesterday's Sudoku

Today 13°/7° Rain 100%
Saturday 14°/6° Showers 60%
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Gold Buying Prices by Karat

Karat | Price/gram

1 ounce (9999) Maple Leaf Coins (sealed)	$1,640.65/coin
9999 Canada Maple leaf, less than 1 ounce	$52.75/g
24k Jewellery	$40.32/g
22k	$36.94/g
E. Indian/Nuggets	$32.74/g
18k	$30.24/g
14k and dental	$23.51/g
10k	$16.78/g
9k	$15.12/g
8k/antique gold	$10.08/g

Gold Bar Buying Prices

Gold Bars | Buy Price

Gold 1 ounce (Recognized)	$1,580.52
Gold 10 ounce (Recognized)	$15,719.28
Gold 1kg (Recognized)	$50,537.47
Gold bars, less than 1 ounce (Recognized)	$50.54/g
999 Gold bar (Unrecognized)	$49.16/g

Silver Coin, Bars, and Jewellery Buying Prices - Canada Coins | Price

Maple Leaf (1 ounce Silver)	$30.93/coin

Silver Jewellery and Other Silver | Price

Stamped Sterling Silver Flatware	$0.63/g
Stamped Sterling Silver Jewellery	$0.61/g
Mexican Silver stamped 925	$0.51/g
Stamped 800 Silver	$0.50/g
Unstamped scrap silver	$0.33/g
Other silver coins	$0.68/g

*Actual buying prices are based on weight of silver content, which is lower for worn coins.

Prices Updated: 2012-10-18, 19:21:02 PM

Example Purchase 1:

Purity: 14k • Weight: 193.50g

PRICE: $4,549.19

Example Purchase 2:

Purity: 24k • Weight: 6.42g

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Example Purchase 3:

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PRICE: $4,309.38

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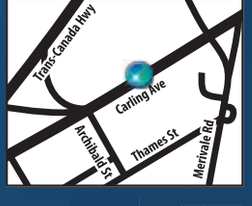

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